SASKATCHEWAN
WESTERN DEVELOPMENT
MUSEUM

ANNUAL REPORT 2008 - 2009

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM 2008-2009 ANNUAL REPORT
MOOSE JAW • NORTH BATTLEFORD • SASKATOON • YORKTON
Fiscal Year Ending 31 March 2009

MANDATE

The Western Development Museum Act [Section 11] specifies that:

The Board shall endeavour:

(a) to procure by gift, donation, devise, bequest or loan wherever possible, and by purchase where necessary and desirable, tools, machinery, implements, engines, devices and other goods and chattels of historical value and importance connected with the economic and cultural development of western Canada;

(b) to collect, arrange, catalogue, recondition, preserve and exhibit to the public, the tools, machinery, implements, engines, devices and other goods and chattels referred to in clause (a);

(c) to stimulate interest in the history of the economic and cultural development of western Canada;

(d) to co-operate with organizations having similar objects. R.S.S. 1965, c.400, s.11.

MISSION

The Western Development Museum is the keeper of Saskatchewan's collective heritage. The Museum shares the province's unique sense of place with people for their understanding and enjoyment - recognizing that the legacy of the past is the foundation for a sustainable future.

ORGANIZATIONAL VALUES

Teamwork and Communication, Trust and Respect, Freedom and Accountability, Loyalty and Commitment, Honesty and Integrity, Initiative and Creativity

SASKATCHEWAN
WESTERN DEVELOPMENT
MUSEUM

The wheel is a symbol of progress. Circle-shaped, it also symbolizes eternity. Wheat is a symbol of the richness of the prairies. Adopted in 1989, the logo with wheat and wheel in harmony, exemplifies the mission of the Saskatchewan Western Development Museum - to preserve the cultural, social, economic and technological history of Saskatchewan settlement and development, for generations to come. The logo was updated in 1994.

ADMINISTRATION

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
CURATORIAL CENTRE
2935 Melville Street
SASKATOON, Saskatchewan, Canada S7J 5A6

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Table of Contents

ABOUT THE WDM

Mandate, mission, organizational values — Inside front cover
Logo — Inside front cover

INTRODUCTION

Letters of Transmittal — 2
WDM Board of Directors — 3
Report from the Board Chair — 4
Report from the Executive Director — 4

EXHIBIT BRANCH REPORTS

Attendance & Admission Rates — 5
Moose Jaw **History of Transportation** — 6
North Battleford **Heritage Farm & Village** — 7
Saskatoon **1910 Boomtown** — 8
Yorkton **Story of People** — 9

CURATORIAL CENTRE REPORTS

Curatorial Centre Staff — 10
Collections: Curatorial Services — 11
Collections: Conservation Services — 12
Education & Extension — 13
Exhibits: Research & Curatorial Services — 14
Exhibits: Display & Technical Services — 14
Marketing & Communication — 15
Winning the Prairie Gamble exhibit — 16-17

WDM SUPPORTERS

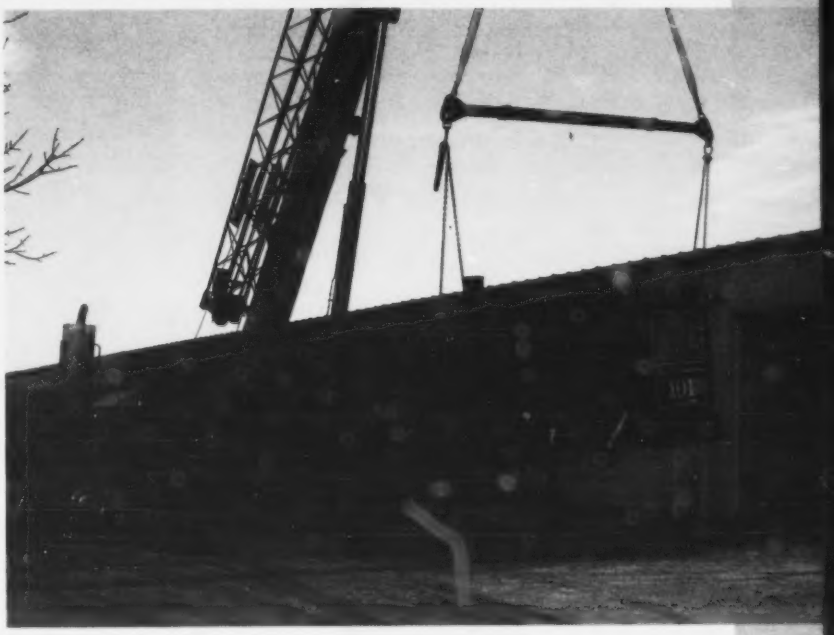
WDM Supporters — 18
Volunteer Report — 19-20
Volunteer Groups — 21
Artifact Donor Report — 22
Artifact Donors and Library Donors — 23
Corporate Development Report — 24
Financial Donors — 25
Museum Member Report — 26
WDM Members — 27-29

FINANCIAL REPORTS

Management's Responsibility — 30
Auditor's Report on Control — 31
Auditor's Report on Legislative Compliance — 31
Auditor's Report on Financial Statements — 32
Statement 1 - Statement of Financial Position — 33
Statement 2 - Statement of Operations and Changes in Net Assets — 34
Statement 3 - Statement of Cash Flows — 35
Notes to the Financial Statements — 36-37
Schedule 1 - Schedule of Internally Restricted Funds — 38
Schedule 2 - Schedule of Externally Restricted Funds — 39
Schedule 3 - Schedule of Endowment Funds — 40

PHOTOGRAPHS

Description of photographs and photo credits — Inside back cover



Museums Matter

Letters of Transmittal

Honourable Dr. Gordon L. Barnhart
The Lieutenant Governor
Government House
4607 Dewdney Avenue
Regina, Saskatchewan, Canada
S4P 3V7

Your Honour:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2009.

The mission of the Western Development Museum is to act as the keeper of Saskatchewan's collective heritage. The Museum shares the province's unique sense of place with people for their understanding and enjoyment - recongnizing that the legacy of the past is the foundation for a sustainable future.

The Museum's provincial mandate is supported by public exhibit branches in the four communities of Moose Jaw, North Battleford, Saskatoon and Yorkton. These locations serve a two-fold purpose, providing accessibility in geographically separated areas of the province, and ensuring that Saskatchewan's heritage is preserved in the most holistic manner possible.

Respectfully submitted,

Dustin Duncan
Minister in Charge
Western Development Museum

Honourable Dustin Duncan
Minister of Tourism, Parks, Culture and Sport
Province of Saskatchewan
Regina, Saskatchewan, Canada

Dear Mr. Duncan:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2009.

Respectfully submitted,

Rena Weikle, Chair
Board of Directors
Western Development Museum

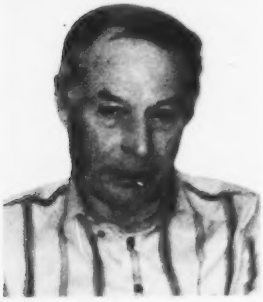
Board of Directors

1 April 2008 to 31 March 2009

Rena Weikle, Chair
Cut Knife

Willard Ahenakew
Prince Albert

Carol Bruce
Saskatoon



Louis Lahosky
Theodore

Kathleen Morrell
Saskatoon

James Phelps
Cochin

Catherine Ulmer
Saskatoon

Bruce Weighill
Moose Jaw

Report from the Board Chair

Rena Weikle
WDM Board Chair

This has been an exciting year for the Western Development Museum. All four exhibit branches, and the Curatorial Centre, have been beehives of activity as construction moved toward completion of *Winning the Prairie Gamble* (WTPG), the biggest single exhibition in the history of the WDM.

However, WTPG was not the only thing keeping management and staff busy. The Moose Jaw WDM worked toward an enhanced partnership with 15 Wing Moose Jaw. At the North Battleford WDM, summer programming changed format from a single weekend show to numerous weekend events throughout the season. The Saskatoon WDM was pleased to welcome back the City Hospital Foundation's *Festival of Trees*. The Yorkton WDM saw a boost in attendance when the *New Glimpses of T-rex and Its World* exhibit came for a visit.

Management, staff and Board members revisited the five-year strategic plan for our organization, with a focus on establishing the WDM as a community leader in the areas of energy conservation and attention to the effect our actions have on the environment.

Perhaps the most important milestone to highlight is the fact that the Western Development Museum celebrates its 60th Anniversary in 2009. For 60 years, the WDM has collected and preserved artifacts, photographs and stories of Saskatchewan.

Having touched on only a few of the high points of the 2008-09 year, let me say that none of what has happened in the past year would have been possible without the enthusiasm and dedication of all the people who assist the Western Development Museum in so many ways... the Minister's office, the corporate and personal donors, the hundreds of volunteers and the amazing management and staff, as well as my colleagues on the Board of Directors. Thank you, one and all, for all you do!

Report from the Executive Director

David F. Klatt
Executive Director

It's been more than a decade and a half of conceptualizing, planning and construction, but the WDM's major exhibit development, Winning the Prairie Gamble, is nearing the final stages of development as this fiscal year comes to a close. With official openings in Moose Jaw, North Battleford, Saskatoon and Yorkton scheduled throughout the 2009 tourist season, it will be with a combined sense of relief and anticipation that staff, volunteers and several generations of Board members will be able to open the doors to these four exhibits. The judgement of our visitors will tell us whether or not our endeavours to interpret the first 100 years of Saskatchewan's history have been a success.

Perhaps as a fitting reminder of the additional maintenance responsibility imposed by this project, the WDM was successful during this year in committing to exhibit and artifact care technicians in its exhibit branches. New positions in this area will enable the Museum better to care for the galleries and the portions of the collection that are part of the WDM's exhibits.

The WDM's five-year strategic plan, recently updated, affirms the Museum's commitment to setting a community example for reducing its carbon footprint. It is our intention to keep abreast of technological developments and fiscal opportunities which may assist in achieving this long-term goal.

All that has been accomplished in the pursuit of providing our visitors with an entertaining and informative experience is made possible by our exceptional staff, volunteers and Board members. To them, to our Minister until the end of March, the Honourable Christine Tell, to our members, donors and community partners, and most importantly to the nearly 200,000 visitors who have made the WDM their destination choice, I offer sincerest gratitude for your support and encouragement as we prepare to celebrate 60 years of heritage preservation.

Attendance

1 April 2008 - 31 March 2009

Moose Jaw History of Transportation	29,897
North Battleford Heritage Farm & Village	27,136
Saskatoon 1910 Boomtown	119,253
Yorkton Story of People	8,597
Curatorial Centre	477
Total Attendance	185,360

WHAT VISITORS SAY ABOUT THE MUSEUM

Great fun for us and the grand-kids.

Visitor to the Moose Jaw WDM from Sun City, Arizona

The scarecrows in the village are a fun fall touch to add to the threshing weekend.

Family visitors to the North Battleford WDM during the September *Scarecrow Festival*

It was worth driving all the way here to see. I'm glad my Mom took a wrong turn.

Visitor to the Saskatoon WDM from Edmonton, Alberta

It's been a while, but the Museum is still as interesting as the first time.

Muzyka family from Theodore visiting the Yorkton WDM

Admission Rates

2008-2009

Adult	$8.50
Senior 65+ years	$7.50
Student with valid student card	$5.75
Child 6-12 years	$2.00
Preschool five years and younger	Free
Family - guardians and dependent children	$18.50
Group rate in each category	less 50¢
Student in prebooked school group	$1.50
Student in unbooked school group	$2.25
Museum Memberships	$30 - $55

Moose Jaw

History of Transportation
50 Diefenbaker Drive
Moose Jaw, Saskatchewan
S6J 1L9

Telephone 306-693-5989
Fax 306-691-0511
moosejaw@wdm.ca

Permanent & Full-time Staff
at 31 March 2009

Katherine Fitton
Manager
Jackie Hall
Program - Education Officer
Jim Herrem
Maintenance Supervisor
from 9 November 2008
Rhonda Nicholson
Maintenance Assistant
from 9 December 2008
Debbie Ridley
Operations Officer
David Samson
Museum Technician
Shirley Stenko
Visitor Services Officer from
19 October 2008
Suzanne Walton
Maintenance Supervisor to
16 September 2008

A great spot in our own backyard.

Visitor from Sedley,
southeast of Regina

Programs

Spring in Moose Jaw always begins with the *Moose Jaw Thunder Creek Model Train Show*, 4-5 April 2008. On 7-8 May, the Moose Jaw WDM welcomed the *Moose Jaw Youth Regional Heritage Fair* featuring 60 student-made displays on Canadian heritage themes. At the *Community Playday* on 19 July, children enjoyed a wide variety of activities and entertainment. From 12-14 August, children explored outer space at *Space Camp*, and the high seas at *Pirate Camp* from 5-7 August. The *Motorcycle Show and Shine*, on 16 August was enjoyed by motorcycle enthusiasts of all ages. A murder mystery gala evening, *Murder and Mayhem in the Museum*, on 27 October got into the Halloween spirit. Moose Jaw Community Theatre provided the action between courses as diners racked their brains to figure out *"who dun it."* Ghosts and goblins came out to enjoy a murder mystery in the gallery at *Ghostly Games* on 30 October. The Museum ghosts gave visitors clues as to who did it, where and with what. For the younger visitors, there was a Halloween carnival in the Pumpkin Patch with games and prizes.

Kids' Secret Shopping Day was held on 22 November. *Delectable Gingerbread Creations* kept the Museum smelling great through November and December. Many pieces were bid on in a silent auction and went on to be the centre piece of a family Christmas. Two weekends of crafts - one Christmas and one New Years - rounded out 2008. On 2 February 2009, it was the fourth annual Gopher Day in Moose Jaw. While Snewsie, the Moose Jaw Times Herald gopher, was above ground she was followed to the Museum for hot chocolate, cookies and gopher crafts. Unfortunately Snewsie saw her shadow and *Gopher* (aka Groundhog) *Day* was followed by six more weeks of winter. On 15 February, we celebrated *Heritage Day* with hot chocolate, sleigh rides and crafts. On 22 February, we celebrated the *Centennial of Powered Flight* with the help of 15 Wing Moose Jaw. And we finished off the 2008-09 year with *Moose Jaw Thunder Creek Model Train Show* on March 27 and 28. This marked the 10th year of the partnership between the Moose Jaw WDM and the Moose Jaw Thunder Creek Model Train Club.

School programs included the popular *Museum Learning Days* in June and *Christmas of the Past* in December.

Exhibits

Lighting grids were added to the Orientation Gallery in preparation for the installation of the temporary *Re-Inventors* exhibit. Construction began on the second phase of the *Winning the Prairie Gamble* exhibit. A display on recycling was designed by a summer student.

Facilities

A new point-of-sale system for admissions and inventory control was installed.

Staff

In June, a five year WDM Years of Service pin was awarded to Suzanne Walton. Shirley Stenko was hired as Visitor Services Officer in October 2008. Suzanne Walton resigned her position as Maintenance Supervisor in September and her replacement, James Herrem, began work in November 2008. Rhonda Nicholson joined the maintenance staff in December 2008.

Awards
The North Battleford WDM was the recipient of the Gil Carduner Marketing Award for a site with a budget under $20,000 at the Tourism Saskatchewan Awards of Excellence Gala on 23 March 2009.

Programs
In an attempt to rejuvenate the summer threshing show, and after consultation with volunteers and staff, the North Battleford WDM offered ten new summer weekend events to replace the traditional *Those Were The Days* event which had run for 38 years. *Swinging into Summer* started the summer off on 31 May-1 June. Next was the Gospel Jamboree on 15 June. That was followed by *Pots, Pans and Calloused Hands* on 21-22 June, *Horsin' Around* on 28-29 June, *Family Weekend* on 5-6 July, *Gas & Steam Power* on 19-20 July. Then August ushered in the *Roaring Twenties* on 2-3 August, followed by *Wheels of the Past* 23-24 August. September saw the *Inspiration Trade Show* from 5-7 September and the *Scarecrow Harvest Festival* on 19-20 September. The goal of moving from a one weekend event to several smaller events throughout the summer was to provide "more exciting experiences - for more visitors - more often." The cumulative attendance in the ten weekends was 2527 people, surpassing the 2007 attendance at *Those Were The Days* of 1205. Smaller weekend events will be the pattern for upcoming summer seasons.

On 25 October, the Museum hosted the *Great Pumpkin Masquerade*, followed by the *Fiddle Contest* on 8 November. During the Christmas season, we held *The Loft Christmas Sale* from 16 November to 21 December, and the *Community Christmas Party* on 12 December. When 2009 arrived, we held the *January Jamboree* on 17 January and the *Spring Fling* on 15 March.

The traditional Christmas season *Festival of Trees* event, in partnership with the Battlefords Union Hospital Foundation, was held elsewhere this year.

During the year, school programs included: *Museum Days* held 22-23 May, *Grade 4 Threshing* in September, the *Valentine Program* in February, as well as programs on request including *Wheels'N'Runners*, *Load of Nonsense* and the *ABC Box*.

Exhibits
Painting and repairs were completed on the exterior of five village buildings: the Blacksmith Shop, Fire Hall, Ukrainian Orthodox Church, Heritage Service Station, and the NWMP outpost. Construction began on the final phase of the *Winning the Prairie Gamble* exhibit.

Facilities
Phase one of the Berry Bush Maze was completed in the field east of the barnyard, with the help of funding from the Brett Wilson Family Foundation and the WDM Volunteers Association. Construction of a steel storage shed for equipment and supplies was completed. Plans were completed and construction begun on a 200 foot long pole shed to house and display 22 tractors from our collection. A new point-of-sale system for admissions and inventory control was installed.

Staff
Daniel Stewart filled the Museum Technician position on 24 November 2008. Grant Russell filled the Custodian position on 22 September. A 25 year WDM Years of Service pin was awarded to manager Wayne Fennig.

I love this Museum.

Samantha,
Meadow Lake student

Heritage Farm & Village
Junction of Highways 16 & 40
P.O. Box 183
North Battleford, Saskatchewan
S9A 2Y1

Telephone 306-445-8033
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nbattleford@wdm.ca

Permanent & Full-time Staff
at 31 March 2009

Wayne Fennig
Manager
Shirley Maze
Rentals Supervisor
Greg Rahm
Exhibit Maintenance Technician
David Rodgers
Museum Custodian to 24 July 2008
Grant Russell
Museum Custodian from 22 September 2008
Howard Senger
Grounds Maintenance Technician
Joyce Smith
Administrative Assistant
Cheryl Stewart
Education and Volunteer Coordinator
Daniel Stewart
Museum Technician from 24 November 2008

Saskatoon

1910 Boomtown
2610 Lorne Avenue South
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S7J 0S6

Telephone 306-931-1910
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saskatoon@wdm.ca

Permanent & Full-time Staff
at 31 March 2009

Tom Waiser
Manager
Ida Buhler
Food Services Assistant Manager
Gene Barlow
Exhibit Care Custodian
Kevin Clark
Rentals Supervisor
Corinne Daelick
Education-Volunteer Coordinator
John Moskwa
Building Supervisor from 9 June 2008
Brenda Mundell
Education-Volunteer Assistant
Morgan Peachey-Dupon
Museum Technician from 5 January 2009
Darlene Rans
Gift Shop Manager
George Seabrook
Building Supervisor to 18 July 2008
Marlon Smale
Food Services Manager

Wonderful, every nook and cranny so interesting. This museum alone will speed my return to Canada.

V. Jackson, Southport, England

Awards
In the Saskatoon Exhibition parade in August, the Saskatoon WDM took first place in the Miniature Horse category, first place for the WDM vis-á-vis in the Harness Team category, second place with the WDM Yukon Stage in the Harness Team category, first place with the WDM Calliope in the Antique Vehicle category, second place with the WDM Ford Phaeton in the Antique Vehicle category and second place in the Mounted Horse category. In the Saskatoon Santa Claus Parade in November 2008, the WDM taxi earned an Honourable Mention in the Horse-Drawn category.

Programs
The 2008 year featured regular public programs such as the *Mother's Day Tea* on 11 May. *Pion-Era'08* was held 12-13 July, followed by the *Living History Pioneer Camp* for children, offered 21-25 July. For seniors, the *Yes, I Remember It Well* writing program ran from September to December. The *WDM Christmas Craft Fair* was held on 17-18 October, followed by a very successful BOO-Town on 30 October that attracted 1363 ghosts and goblins in three hours. The gift shop and café staff teamed up to present *Museum Members Night* on 13 November. The season wrapped up with *Carolling Sunday* on 21 December. Returning this year after a four year hiatus, the Saskatoon City Hospital Foundation's *Festival of Trees* attracted some 27,500 people, attending from 23-29 November. It was a recording-breaking return, raising $150,000 for Saskatoon City Hospital. On 8 February 2009, the Museum hosted 2492 visitors to the Saskatoon Heritage Society's *Heritage Festival Day*. Model railway Sunday workshops ran from 3 February to 30 March 2009.

For schools, *Museum Day* for students in Grades 2 to 6 scheduled for 27 May surpassed expectations. *Museum Day*, quickly became *Museum Days* (27-28 May) when 2000 students from around Saskatchewan, and even a class from Alberta, attended. Volunteers and students met at 20 exploration stations which offered demonstrations, narration and hands-on interaction. From 16-18 September, Grade 4 students from Saskatoon and area enjoyed *Grade 4 School Threshing*. The popular preschool program, *Giddy Up and Whoa* was enjoyed by three and four year olds during the last week of September and the first week of October. *Wheels'N'Runners*, the *ABC Box* were offered throughout the school year. Christmas programs for kindergarten, Grades 1 and 3 were offered as usual in November and December and brought in just over 4000 students. New this year was the arrival of 18 discovery boxes for the *Winning the Prairie Gamble* discovery room. Some of the boxes were piloted during the time of this report, in preparation for their launch in September 2009.

Exhibits
The opening of section four, The Great Depression, of *Winning the Prairie Gamble* was held on 12 July at Pion-Era '08. Minister Christine Tell was on hand to make the opening official.

New showcase exhibits throughout the course of the year included *Curling, Some Like it Hot, Some Like it Cold*, the 80th Anniversary of Co-Op Schools, and a nutcracker collection in the community gallery from Joan Robertson. The *Seventies* exhibit arrived from the Yorkton WDM. The SaskTel exhibit, *Ahead By A Century* was also on display at the Saskatoon WDM. *A Butler Byers Century* showcase exhibit opened in September.

Facilities
The front entrance to the Museum was resurfaced. Butler-Byers Century Hall was repainted, with the addition of new chandeliers. The Boomtown Café went on-line with a new point-of-sale system. The introduction of a monthly planned menu began in the Boomtown Café.

In response to our strategic initiative to "Reduce the WDM's ecological footprint and operating costs with energy conservation initiatives and sustainability strategies, such as using environmentally-friendly products, solar lighting and wind power, and become a provincial demonstration site to showcase energy efficiency," three wind turbines were installed on the berm on 30 March 2009. The turbines were hooked directly to the City of Saskatoon electrical grid system.

Staff
George Seabrook, Building Manager, retired after 31 years of service. John Moskwa replaced George in June of 2008. Morgan Peachey-Dupon, started in the Museum Technician position on 5 January, 2009. Mandy Elash worked as a Programming Assistant in the Education Department from September to March.

Years of Service pin presentations included: for five years - Della Harder, Gordon Friske, Elsie Walsh and Dianne Koroll; 10 years - Ron Gabert, Ruth Cooney and Arlene Mickelson.

Several staff attended a STEC Customer Service workshop. Scissor Lift and Forklift training for certification was also offered to staff.

Programs
New for 2008 was the *Taking Care of Your Treasures* conservation workshop. Under the leadership of the WDM Conservation staff, guests were able to learn the basics of looking after their precious belongings. A series of regular public programs was presented including *Mother's Day* in May, *Father's Day* in June, *Canada Day* and *Museum Day* in July, and the 53rd *Threshermen's Show and Seniors' Festival* in August. In partnership with the Yorkton Short Film & Video Festival, *Movies at the Museum* featuring this year's festival entries were shown on Sundays in June and July to accompany domestic demonstrations. An event to celebrate *Heritage Day* was held in February 2009 following the Heritage Canada Foundation's theme of "Heritage and the Environment: Saving Places Built to Last."

Students from eastern Saskatchewan and western Manitoba participated in educational programming throughout the year with an influx of bookings during May and June. During the summer months, a number of community youth groups also enjoyed interactive visits. From October through December, additional programming was offered to accompany the *New Glimpses of T-rex and Its World* exhibit. Our annual *Celebrate Christmas Past* program was enjoyed over a two week period in November and December. In February, 100 students from MC Knoll School engaged in a gallery scavenger hunt as part of their Habitat for Humanity "Survivor" experience.

Community partnerships with the Yorkton WDM included the Museum as the host facility for a press conference by the Rural History & Culture Association of Saskatchewan to promote Lemberg's *James Gardiner vs KKK* event. Information Services Canada held their *Century Family Farm Awards* at the Museum on 14 June where WDM staff provided demohstrations and an outdoor tractor display. As well, vintage bicycles were refurbished and placed at the City Campground for transportation to the Museum. The WDM mini-bus also participated in the Yorkton Exhibition parade, the Fox FM/Antique Auto Association Cruise Nights and the City of Yorkton's Parties in the Park.

Marketing initiatives during 2008-09 included a major radio and newspaper campaign undertaken at the Yorkton WDM to entice traffic to the Museum. The WDM trade display was set-up at the Parkland Mall for one month to promote Museum memberships and events. Coupon distribution to conferences and events in the City included the Good Sam Provincial Samboree, Saskatchewan Senior Provincial Games, Yorkton Exhibition, Tourism Yorkton and the Wa Wa Shriners Provincial Convention.

Exhibits
The *1970s Living Room* exhibit constructed in 2007 remained on display until December at which time it was removed for transfer to the Saskatoon WDM. *In A Prairie Attic: Bladon Family Toys* remained as a feature exhibit in the west gallery while *Winning the Prairie Gamble* continued towards completion in the east gallery. The showcase exhibit *60's Style* was installed to replace *Saskatchewan Clay*.

New Glimpses of T-rex and Its World, on loan from the Royal Saskatchewan Museum, brought the replica skull of Scotty to the Yorkton WDM from October to December and boosted attendance during this period.

Facilities
Beginning in the fall of 2008, gift shop and gallery hours were expanded to 9 to 5 weekdays and 12 to 5 weekends. The Yorkton WDM admissions and gift shop were upgraded to a computerized point-of-sale system (POS) in March 2009. Renovations in the front storage room were made to accommodate a work station and the gift shop POS server. In the front lobby and Gift Shop area, the walls were painted. Outdoors, a fresh coat of paint was applied to the steam engine and threshing machine displayed at the Museum's entrance.

Staff
A WDM Years of Service pin was awarded to Carla Madsen for reaching 10 years.

Story of People
Highway 16 West
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Yorkton, Saskatchewan
S3N 2V6

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yorkton@wdm.ca

Permanent & Full-time Staff at 31 March 2009

Susan Mandziuk
Manager
Carla Madsen
Education-Special Events Programmer
Phil Lane
Maintenance Custodian

We're not much on museums, but this one is fantastic and very well done. We enjoyed our visit.

The Beckers,
Clearwater, British Columbia

Curatorial Centre

2935 Melville Street
Saskatoon, Saskatchewan
Canada, S7J 5A6
Telephone 306-934-1400
Fax 306-934-4467
info@wdm.ca

The Curatorial Centre of the Saskatchewan Western Development Museum supports operations in the exhibit branches in the areas of: Administration, Fundraising, Collections & Conservation, Marketing & Communications, Education & Extension, Research, Exhibits, Technical Services

CURATORIAL CENTRE STAFF
Permanent & Full-time Staff at 31 March 2009

Administration
David F. Klatt - Executive Director
Cal Glasman - Director of Administration
Katherine Furtney - Administrative Assistant
Bev Bell - Receptionist and Membership Services

Collections: Curatorial Services & Conservation
Ruth Bitner - Collections Curator
Garry Hayes - Collections Assistant
Heather LeGars - Collections Assistant from 28 April 2008
Debbie Massett - Collections Assistant
Ron Ford - Acting Conservator
Mark Anderson - Conservation Technician

Corporate Development
Dianne Craig - Director of Corporate Development
Josh Hourie - Development and Marketing Assistant

Education & Extension
Leslee Newman - Education & Extension Coordinator
Kristine Montgomery - Education & Extension Assistant from 5 May 2008

Exhibits: Display Services
Brian Newman - Exhibits Coordinator
Michael Bantjes - Exhibits Assistant

Exhibits: Research & Curatorial Services
Warren Clubb - Exhibits Curator
Aleksandra Hankey - Librarian

Marketing & Communication
Janet Olsen - Director of Marketing

Technical Services
Terry Thompson - Maintenance Manager
Ken Lorenz - Technical Services

In 2008, a WDM Years of Service pin went to Terry Thompson for 25 years.

STRATEGIC PLANNING

At a meeting on 4 April 2008, the WDM Board of Directors approved a condensed version of *Saskatchewan Western Development Museum: Strategic Plan 2007 - 2012*. The complete plan was made available at www.wdm.ca/strategicplan.pdf.

From 21-23 January 2009, senior staff met together at Manitou Springs Resort near Watrous for a strategic planning retreat. Staff reviewed, revised and updated the *Strategic Plan*. The session was led by Dr. Robert Janes, with assistance from Patricia Fiori.

Six draft priority goals for 2009 - 2014 were identified as:

1. Complete the *Winning the Prairie Gamble* exhibition by September 2009 within the allocated funding, in a manner that is pragmatic and recognizes the importance of construction deadlines, and with a marketing strategy that establishes these exhibits as focal attractions for all of the WDM's branches.

2. Improve the quality of the visitor experience with topical exhibitions, programs and services that foster a sense of place, enhance community well-being, celebrate diversity and promote provincial pride.

3. Develop working relationships and alliances with community organizations to enhance the WDM's profile and effectiveness as a socially responsible museum.

4. Reduce the WDM's ecological footprint and operating costs with energy conservation initiatives and sustainability strategies, such as using environmentally-friendly products, solar lighting and wind power, and become a provincial demonstration site to showcase energy efficiency.

5. Refine, build and care for the collection to ensure that it is an asset for future generations and not a burden - by maximizing its public accessibility and improving its condition, utility and security in accordance with professional standards.

6. Stabilize and diversify the revenue base to enhance self-sufficiency and long-term sustainability.

...In the final analysis, the WDM is a diversified portfolio. Some of its work is subject to the market forces, such as gift shop and facility rentals. Other activities, such as collections care, bear no relation to the market economy, and probably never will. In short, the WDM is both complex and unique, and defies simplistic and forumlaic solutions.

Robert R. Janes, PhD, F.C.M.A. Canmore, Alberta

"Saskatchewan Western Development Museum: An Organizational Assessment and Options for the Future"

Final Report, 9 March 2006

COLLECTIONS: CURATORIAL SERVICES

When people think of the Western Development Museum, most think of Saskatchewan's pioneer past. The strength of the WDM collection is primarily agricultural, transportation, household and personal artifacts reflective of the first few decades of Saskatchewan's history as a province and this strength has been reflected in our exhibits. However, *Winning the Prairie Gamble* has given us opportunity to collect and exhibit artifacts not usually associated with the WDM.

The North Battleford WDM will feature an exhibit on Saskatchewan's wealth of natural resources. We collected artifacts to represent potash and uranium mining in the province. *Winning the Prairie Gamble* in Saskatoon and the 1905-2005 timeline exhibits in Moose Jaw, North Battleford and Yorkton have prompted us to collect artifacts representing popular culture and changing communication technology. We have also looked at how the Museum can represent more recent innovations in agriculture. A section of a Conserva Pak seed opener, invented and manufactured by Indian Head area farmer and businessman Jim Halford, was collected to represent the growing trend toward conservation tillage. Strategic planning sessions held in January, 2009 reaffirmed the need to examine the direction of future collecting. We look forward to expanding the focus of the WDM's collection beyond the pioneer period and into other subject areas, including First Nations and Métis life.

Keeping track of the WDM's 75,000 artifacts is no small task. Hundreds of artifacts that comprise *Winning the Prairie Gamble* were taken out of storage, moved through the conservation lab and prepared for exhibit. Artifacts used in seasonal programs and exhibits were also transferred in and out of storage. A few artifacts were loaned to other museums or galleries.

Progress was made on cataloguing the backlog of artifacts. Heather LeGars began 28 April 2008 to fill a position vacated the previous year when Brenda Mundell transferred to the Saskatoon WDM. A team of volunteers continued to catalogue a major doll collection and another volunteer continued to contribute her textile expertise by cataloguing a collection of textiles transferred to the Curatorial Centre from storage at the Saskatoon WDM.

Members of Collections staff were heavily involved in *Winning the Prairie Gamble* exhibits, both at the curatorial level and in collections management. Text for the 1905-2005 Saskatchewan Timeline was completed and proofed. Photographs were collected and added to a database set up in a previous year to manage them during the exhibit process. Timeline photograph captions and credits were written. Text was completed, images chosen and artifact labels written for the Natural Resources module at North Battleford, and for the Transportation and Healthcare modules at Moose Jaw. Text was written and photographs chosen for the Leisure module at Yorkton. Images were selected for the Saskatchewan Theatre presentations at Moose Jaw, North Battleford and Yorkton.

Artifacts were retrieved from storage for the *Winning the Prairie Gamble* Timeline exhibits and measured for exhibit design purposes. Locations were tracked throughout the process and virtual catalogues continually updated to reflect changes. Assistance was given to artifact selection for *Winning the Prairie Gamble* exhibits at the Saskatoon WDM and artifacts removed from storage. An inventory of all artifacts in sections three and four of the Saskatoon exhibit was completed after the exhibit opened in July. Artifacts acquired specifically for exhibit in *Winning the Prairie Gamble* were catalogued and photographed. We look forward to completion of this major exhibit initiative in the coming year.

One of the best museums we have seen.

Chris and Esther Bartlett,
Pimpinio, Victoria, Australia

Collections: Conservation Services

Artifact conservation at the Western Development Museum takes many directions. Operating equipment used in demonstrations to the public at special events in all branches requires constant maintenance. While much of the work is done by volunteers, the Conservation department is called upon for guidance and assistance. Ultrasonic testing was carried out on a Gaar Scott steam traction engine boiler at the Saskatoon WDM and the Vulcan locomotive which operates the Short Line railway at Moose Jaw.

Unfortunately, test results indicated the need for a new boiler on the Vulcan. Rough estimates for a new boiler were solicited from two companies. This information was provided to the WDM's fundraising department. Conservation staff also painted component parts of an Aultman-Taylor engine at the Saskatoon WDM and other machine parts.

Considerable effort went into compiling materials and producing a manual for the WDM course in steam traction engine operation. The manual replaces one compiled in 1989. Plans were finalized for a course early in the next fiscal year.

Conservation of artifacts in the permanent collection, specifically those needed for *Winning the Prairie Gamble* at all four branches of the WDM, consumed many hours. Nearly 500 artifacts were examined and more than half conserved in preparation for exhibit. Several windchargers scheduled for a new exhibit on alternate energy were cleaned and painted. Books from the WDM library were treated for mold. A start was made on the scanning of flammable negatives from the library's photograph collection with the help of a volunteer. Reorganization of some of the most crowded shelves in selected storage areas was carried out, also with the help of a volunteer.

In the flurry of activity that preceded the opening of Saskatoon's *Winning the Prairie Gamble*, sections three and four, the conservation technician placed many of the artifacts in the Eaton's house.

Conservation staff presented a workshop on preserving personal collections at a public programming event at the Yorkton WDM in May. The workshop was well-received so another was planned for next year. Staff also attended a Museums Association of Saskatchewan workshop on the use of adhesives in artifact conservation in Regina in October. The conservation technician attended the Canadian Association of Conservators conference and workshop in Montreal in May. Financial assistance was provided by the Canadian Museums Association.

Finally, the job descriptions were modified for the two permanent conservation positions which had been filled on a temporary basis. Mark Anderson, who had been contracted in the previous year, filled the Conservation Technician's position. Larry Postnikoff was hired as Conservation Manager, with a start date in the new year. He will take the place of Ron Ford who planned to retire in April, 2009.

Education and Extension

Everything from gopher tails to sock monkeys, sweetgrass to saskatoons, trade beads to treaty medals, crystal radios to dial telephones ... new WDM discovery boxes are overflowing with things for students to explore. As a support for the *Winning the Prairie Gamble* exhibits, 3028 artifacts, replicas, specimens and photographs were gathered into 18 discovery boxes for the Discovery Rooms in each of the four WDMs. Materials for the 18 boxes were gathered to support the 25 themes in the *Guide for Teachers: Saskatchewan 1905-2005*. Some boxes support more than one theme, hence 18 boxes and 25 themes. Twenty-five scripts on 25 Saskatchewan themes for K-12 were completed, copied, put into plastic sleeves and binders. Each of the 18 discovery boxes has one, two or three binders that guide teachers through each discovery box. The boxes were delivered to the four WDMs: to Moose Jaw on 1 December; North Battleford on 8 December; Yorkton on 16 December; Saskatoon on 19 December 2008.

The storytelling puppets in the first discovery box captivate kindergarten and first grade students. They listen attentively to hear the beaver tell why his tail is flat and to the porcupine explain why she has quills. And, who knew that the porcupine is the only animal presently in Saskatchewan to have originated in South America?

Work on the Discovery Rooms continued apace throughout the year. For the Sask ABC border that encircles the Discovery Rooms, all 26 letters of the Saskatchewan alphabet border were made ready for replication and sale to teachers. Texts for the back of each letter, explaining the Saskatchewan story behind each image, were also readied. For example, D is for Debit card. *It may surprise you to learn that the debit card was pioneered by Saskatchewan innovators at Sherwood Credit Union in Regina, the same people behind the development of the ATM.* Activity tables for the Discovery Room were designed and constructed, with activities for the tabletop created by programming staff.

The calliope enjoyed another successful summer tour:

27 May	Saskatoon WDM, Canadian Association of Law Libraries event
30 June	Weyburn, Weyburn Agricultural Society 100th Anniversary parade
5 July	Asquith, 100th Anniversary parade
12-13 July	Saskatoon WDM, Pion-Era '08
2-3 August	Yorkton WDM, Threshermen's Show & Seniors' Festival
5 August	Saskatoon, Exhibition parade

Blacksmith training courses were offered on the regular winter schedule: 12-14 December 2008; 9-11 January 2009; 6-8 February 2009; 6-8 March 2009. No wheelwright, buggy seat upholstery, steam traction or advanced blacksmithing classes were held this year.

Six issues of the WDM newsletter, *Sparks Off the Anvil*, were produced, keeping members and supporters abreast of things going on at the four WDMs. The September-October 2008 issue announced the imminent completion of the discovery boxes. Many Saskatchewan teachers must be WDM members because almost immediately the phones began to ring. In the first issue of 2009, we celebrated our entry into our 60th year. Sixty years ago in a province with a population of 832,000, 55% in rural areas, the Western Development Museum was formed. A tour through exhibits in North Battleford or Saskatoon cost 25 cents.

The Annual Report for 2007-2008 was produced and given a new look by design staff at *pgi printers*. The report was tabled in the Saskatchewan Legislature on 29 July 2008.

The year brought changes to Education staffing at the Curatorial Centre, with the resignation of Amy McInnis. The Education-Extension Assistant position was filled by Kristine Montgomery, beginning 5 May 2008. Kristine's interest in museums was nurtured at the Morse Museum & Cultural Centre. She grew up on a farm near Morse, moving to Saskatoon and the University of Saskatchewan where she earned her BA Honours in history and political science. Amy, who had maintained the work of WDM Website Manager, prepared to hand over the reins to Kristine effective midnight, 31 March 2009.

For educators at the WDM, it is our privilege and our passion to share the stories of Saskatchewan with WDM visitors and 23,971 students in 2008-09. Thanks to all who helped us pursue our heart's work.

A great experience
I'll never forget.

Grade 3 student at Museum Days,
Saskatoon WDM

Exhibits

EXHIBITS: RESEARCH & CURATORIAL SERVICES

The heart of Research, the Library, continued to catalogue its holdings and make more of them accessible to patrons. The Library pamphlet reorganization project, begun in January 2008, continued. New headings and sub-headings were chosen for Pamphlets, Agriculture to Transportation. A new numbering system, which facilitates expansion, was devised and the pamphlets were physically reorganized. There are 3500 items in this collection; all of the items are now being catalogued into the Library's database. Staff were oriented to the changes at two training sessions held in December 2008.
The cataloguing of the Gibson panoramic images, begun a few years ago by Library volunteer Steve Luciuk, was completed by Library volunteer Kirk Wallace. Descriptions were prepared for the last 100 of these images. A finding aid is now available, containing a description and thumbnail of each image.

The Library gained a link on the WDM home page during the 2008-09 year. By clicking on the link you will be directed to the Library, where you can learn what it contains and how to access its resources.

In exhibits, the Museum booked SaskTel's *Ahead by a Century* exhibit for all four branches in 2009. This exhibit is an interactive kiosk presentation on the corporation's first 100 years, 1908 to 2008. For the opening of section four of the *Winning the Prairie Gamble*: Farm Life in Saskatchewan exhibit on 12 July 2008, Exhibits Curator Warren Clubb and Librarian Aleksandra Hankey selected appropriate images of the 1930s for a video presentation introducing the section. They worked with Media Group to select haunting and memorable music to accompany the images.

Work continued on the *Winning the Prairie Gamble* exhibit in Saskatoon. Thanks to the NRC-Plant Biotechnology Institute, the Saskatoon Research Centre of Agriculture and Agri-Food Canada, and the College of Agriculture, University of Saskatchewan for their assistance in writing the text for Section Six of the exhibit.

EXHIBITS: DISPLAY & TECHNICAL SERVICES

In the Moose Jaw WDM, a low level lighting grid was designed for several gallery areas. The orientation area was done in September in order to accommodate the scheduled opening of *The Re-Inventors* exhibit on display for the winter months. More of the land transportation gallery lighting will be done in the near future. The traveling showcase, *The Spirit of Curling*, was installed in November 2008.

In North Battleford, the traveling showcase exhibit *Saskatchewan Clay* was installed in November 2008.

At the Saskatoon WDM, a major new exhibit entitled *The Re-Inventors* was installed in Gallery Two, a joint project between the WDM and Partners In Motion, a Regina media production company. The exhibit highlighted the inventions of Leonardo da Vinci and others, as presented in the current History Television show of the same name. It is hoped that this will be just one of many such shared ventures between the WDM and other community organizations.

Also in Saskatoon, upgrades to the electrical system in Gallery Four and the orientation area were done to provide service to new exhibit cases. Electrical in Gallery Two also was modified. Exhibits staff worked on the *Winning the Prairie Gamble* exhibit from mid-May to help meet the 12 July opening. Work included plexi showcases, signage and wheat straw presentations for the discovery boxes. Additional storage space for Boomtown events was created adjacent to the Photographers Studio. The SaskTel exhibit *Ahead by a Century* was installed on 9 February for a two month stay. Assistance was given to the Co-operative Schools and Youth Camp exhibit to be highlighted in a WDM showcase through the summer and fall of 2008. The travelling showcase exhibit *Some Like It Hot-Some Like It Cold* was installed in the Saskatoon WDM in early December 2008. *The 70s* exhibit was installed in January 2009.

A major initiative for the Saskatoon WDM was started with the Wind Turbine Project. Three 1.3 KW electrical turbines were installed near the front entrance to the Museum on 30 March 2009. They are part of the overall plan to reduce the WDM's consumption of non-renewable electrical power. They will be interconnected to the Saskatoon Light and Power electrical grid. To compliment this installation, an exhibit module is being constructed to provide information through interactive elements, digital video screens and artifacts such as historic wind chargers from the WDM collection. This exhibit will be finished by mid-2009. A remote wireless meteorological station has been tested and will be used to provide visitors with pertinent weather information relating to the turbine installation. It will be installed at the same time as the interpretive exhibit.

In Yorkton, the travelling showcase *The 60s* was installed in November 2008.

Other projects during 2008-09 included a partnership fostered with SaskTel volunteers, who began working at the Curatorial Centre on assembling an exhibit module from the array of telephone parts that have been in storage there for several years. It will be a significant interactive exhibit when completed later this year.

Great displays ...
informative, comprehensive.

Visitor to the Moose Jaw WDM,
from Sherwood Park, Alberta

Marketing and Communication

Sponsorship receptions, media events and exhibit openings were among the highlights of the year for WDM's Marketing staff.

In May 2008, the Saskatoon WDM partnered with Partners In Motion to present *The Re-Inventors* exhibit. On 15 May an official exhibit opening was held with Ron Goetz, CEO, Partners In Motion officially unveiling the exhibition. An opening reception for *The Re-Inventors* exhibit was also held when the exhibit was moved to the Moose Jaw WDM in November.

The month of July marked the opening of the Depression-era section of the Saskatoon WDM's *Winning the Prairie Gamble (WTPG)* exhibit. The official opening of the new section took place during *Pion-Era* weekend with the Honourable Christine Tell, Minister of Tourism, Parks, Culture and Sport on hand to officially open the exhibit. A very moving video presentation of the Great Depression was also created to showcase the effects of the Depression on Saskatchewan. Souvenir bookmarks were passed out to visitors and a pancake breakfast helped to kick off the day's events.

Also in July, the hosts of the nationally-broadcast television show, *The Travel Guys*, filmed a special episode focusing on Saskatchewan. They visited the Saskatoon WDM and dressed in period costume to film a segment on Boomtown Street. The episode aired on SHAW TV in August 2008.

It was announced that the Dakota Dunes Community Development Corporation would sponsor the First Nations diorama, a component of the Saskatoon WDM's *Winning the Prairie Gamble* exhibit. A sponsorship reception and cheque presentation event was held on 30 September to thank the Corporation for their contribution to the Western Development Museum.

In March 2009, a national promotion was secured with the Kellogg's Company, part of a partnership with the Canadian Museums Association. The promotion offered a discount admission at the four WDM branches, promoted by a nationally-televised advertising campaign, promotion in grocery stores through flyers, a website link and a coupon on three million cereal boxes.

The WDM entered an exciting partnership with Tourism Saskatchewan and its training arm, the Saskatchewan Tourism Education Council (STEC) to offer a variety of training courses for WDM staff. STEC received a grant from the Canadian Tourism Human Resource Council to train and certify employees from various Saskatchewan companies and organizations. The WDM was fortunate to be included in this pilot project and received grant money to train and certify 32 staff in several areas including Tourism Supervisor, Tourism Visitor Information Counselor, Event Coordinator, Food and Beverage Server and Heritage Interpreter. This training and certification is valued at over $42,000.

Also this year, focus was placed on increasing visitation at the Yorkton WDM. A major radio and newspaper campaign was undertaken at the Yorkton WDM to entice traffic to the Museum. Spending increased for television, radio and newspaper advertising. New partnerships within the community also were explored. The Yorkton WDM hosted a press conference by the Rural History & Culture Association of Saskatchewan to promote Lemberg's *James Gardiner vs KKK* event. Information Services Canada held their *Century Family Farm Awards* at the branch on 14 June. The WDM trade display was set-up at the Parkland Mall for a month to promote Museum memberships and events. As well, vintage bicycles were refurbished and placed at the City campground for transportation to the Museum. Museum coupons were distributed to conferences and events in Yorkton, including the Good Sam Provincial Samboree, Saskatchewan Senior Provincial Games, Yorkton Exhibition, Tourism Yorkton and the Wa Wa Shriners Provincial Convention. The WDM mini-bus also participated in the Yorkton Exhibition parade, the Fox FM/Antique Auto Association Cruise Nights and the City of Yorkton's Parties in the Park.

The WDM had a presence at several trade shows throughout the province. A booth was setup at the Woman's World Show and the Sports and Leisure Show, both in Saskatoon. Marketing staff also attended the Canadian Western Agribition and the Home & Garden Show in Regina, and Lloydminster's Showcase 2009.

Several online initiatives were launched. The Museum was selected by Internet company, Google Inc. to be a recipient of a Google Grant which will allow the WDM to reach a new demographic by advertising on a variety of different websites where Google ads appear. A listing for the WDM was also secured for *RateThisMuseum.com*, an international website. The Museum's YouTube page has been a focus, with new videos being produced on the Eaton's *Once Upon a Christmas* exhibit and a video slideshow on the transformation of the school bus for the WTPG exhibit at the Saskatoon WDM. Also, in April 2008, the Curatorial Centre hosted two EcoQuest students from Saskatoon's Buena Vista School. The students researched three buildings on Boomtown Street, prepared a script and dressed in period costume to create a YouTube video showcasing their favourite Boomtown buildings.

Throughout the year, a series of editorials were written and prepared for provincial distribution. Editorials were written on Saskatchewan-based artists, Dwayne Harty and Ward Schell who have both painted murals for the WTPG exhibits. Other articles written include a story on the assistance received from Museum volunteers during the construction of the Depression-era house and other areas of the Museum, and *The Re-Inventors* exhibit.

Other initiatives that took place over the past year included familiarization tours hosted by the Museum for a group of Dutch travel agents, tour operators from the United States and Japan and writers from a French publication, *Gazoline Magazine*. A WDM advertisement was placed in the WestJet Magazine. The publication has over 1.4 million readers across Canada. An ad was also placed in the *Coast-to-Coast Hotel Room Guide* and is available in 11 Saskatoon hotels. In addition to the room guide, a seven minute video on the WDM ran in 13 Saskatoon hotels as part of the *City Line Hotel* program. Additionally, visitor survey data from the four branches and a breakdown of the coupons accepted was prepared for analysis. Finally, the WDM's corporate brochure was distributed to 80 Saskatchewan bed and breakfasts and 110 tourism visitor centres.

Saskatchewan is a great place to live.
The WDM is a great place to visit ...
all four of them.
How lucky are we?

WDM member, Saskatoon

STAFF
Project Manager
Blair Fraser, Blair Fraser Exhibits

Project Staff
Joan Champ, Production Coordinator
Amy Cheng, Exhibits Design Technician
Don Jouan, Exhibits Technician, Woodworking
Dave Mess, Exhibits Technician, Metalworking
Alan Bussiere, Exhibits Technician, Carpenter
Barry Stefanson, Carpenter, Casual
Mitchell Newman, Carpenter, Casual
Alayne Sewell, Production Assistant, Casual

Project Teams Leaders
Ruth Bitner, Leslee Newman - Project Co-chairs, Moose Jaw, North Battleford, Yorkton

Warren Clubb - Project Chair, Saskatoon

Project Teams
Staff and volunteers at all four WDM branches and the Curatorial Centre, contract and special project staff.

Creative Contracts
Randy Barwick, Saskatoon - Construction Coordinator
Digital Signage, Saskatoon - Graphics and signs
Fast Consulting, Saskatoon - Visitor opinion survey on future of farming
F & D Scene Changes, Calgary, Alberta - Bennett Buggy interactive
Ron Frohaug, Saskatoon - Electrical work
Dwayne Harty, Dunchurch, Ontario - Mural artist
Media Group, Saskatoon - Audio-visual components
Gord Prokopetz, Regina - Display and diorama detailing
Ward Schell, Regina - Illustrator and artist
Doug Taylor, Livelong - Display and diorama detailing

PROGRESS
Moose Jaw WDM
North Battleford WDM
Yorkton WDM

The base walls for the Timelines were installed at each of the three branches. Both the curatorial and construction teams were hard at work organizing the hundreds of artifacts and photographs that will be mounted on the timelines.

Inside the Theatres, visitors will sit in vintage theatre seats and watch video presentations. Lining the walls of each theatre will be six marquee boxes displaying period vignettes. Alayne Sewell selected and assembled artifacts from the WDM's collection for the 18 marquee boxes.

Activity tables for the Discovery Rooms were designed by Blair Fraser and built by Don Jouan.

Moose Jaw WDM

A two-part diorama (9.5 m long x 6.7 m wide x 5.5 m high) was constructed in the centre of the Moose Jaw exhibit space - the Beyond the Grid module, to portray travel in northern Saskatchewan and off-grid in the south. One side will feature summer travel; the other winter travel. On the summer side, water and air travel will be represented by a dock scene with a Saskatchewan-built boat from the 1950s and a float plane (built by Moose Jaw's Vintage Aircraft Restorers) suspended overhead. On the winter side, a snow-covered hillside will showcase two Saskatchewan inventions: the Lorch snowplane and the Ski-Bee snowmobile. The diorama landscape was crafted by Doug Taylor. Under the hill, visitors will be invited to enter a flight simulator and land a plane on a northern lake. The Piper J-3 Cub flight simulator, designed by Blair Fraser and built by Dave Mess, should prove popular with visitors.

Curatorial staff wrote text and selected photos for the graphic panels that will provide visitor interpretation for Beyond the Grid. Text was also written, photographs selected and artifacts prepared for the Road to Medicare module and the Saskatchewan Weather module.

North Battleford WDM

Construction of the Natural Resources module at North Battleford was completed by Greg Rahm. A hillside diorama (16.5 m long x 5.5 m wide x 3 m high) tells four stories. The story of early forestry practices in Saskatchewan is told in a winter scene featuring a Centiped log hauler. On top of the snow-covered hill is a mannequin representing Aboriginal trapping. On the side of the hill, a series of models and exhibits tell the stories of mineral prospecting, and of the exploration and extraction of oil and gas. Underneath the hill, visitors enter an underground mining exhibit through a simulated elevator shaft. There, they can learn about coal, potash, uranium and other types of mineral extraction in the province. Special effects on the hill and underground were done by Doug Taylor.

Curatorial staff wrote text and selected photos for the graphic panels that will provide visitor interpretation for Natural Resources. Text was also written, photographs selected and artifacts prepared for the First Nations Education module. Work on the Agricultural Innovations module proceeded.

Yorkton WDM

Work continued on preparing the authentic log home for exhibit in the Settlement module. A piche, or clay oven, was built and installed, along with a door and windows. Wall treatments were applied both inside and outside. A WTPG production crew from Saskatoon joined Yorkton staff and Board member Louis Lahosky; many hands made light work. With the assistance of Janet Prebushewsky Danyliuk, Director of the Ukrainian Museum of Canada, the final selection of artifacts was made for the home. Visitors will be able to enter this home to gain an unforgettable sense of the difficult life of early Saskatchewan homesteaders.

Construction began on separate alcoves representing early 20th century immigration by ship, post-Second World War immigration and modern immigration by airplane for the Immigration module. A partial interior of a 1970s jetliner was found and shipped to Saskatoon for construction. Each alcove scene will feature mannequins depicting immigrants en route to Saskatchewan.

Curatorial staff wrote text and selected photos for the graphic panels that will provide visitor interpretation for the Settlement and Immigration modules. Text was also written, photographs selected and artifacts prepared for the Leisure module.

Saskatoon WDM

The official opening of section four, The Great Depression, took place on 12 July 2008 in conjunction with *Pion-Era'08*. It has proven to be a compelling and popular spot for visitors. Those who can remember the thirties are impressed by the wind-worn Eaton's house built by Randy Barwick and crew of staff and volunteers. The wind-weary look was created by Amy Cheng. Beside the house, the 1930s farmyard diorama painted by Dwayne Harty has given visitors a dramatic glimpse of an impending dust storm. Young visitors have been enjoying the challenge of the Dust Bowl Driver computer game developed for the exhibit by Media Group. Everyone has taken a turn in the Bennett buggy, a horse-drawn ride experience created by Media Group and F&D Changes. Visitors have climbed into a Bennett buggy, converted from an Essex automobile, pulled on the reins and experienced, through motion and video, this ingenious dustbowl way to travel.

After the hoopla of the July opening was over, work immediately began on the final two sections. The impact of rural electrification on Saskatchewan farms is the main theme of section five. This story will be told in striking fashion in a 1950s farmhouse kitchen. Visitors will witness a dramatic transformation from the kitchen before electricity, with such items as a woodstove, icebox and washtub, to a modern 1950s kitchen boasting an electric range, a refrigerator and a washing machine. The story of post-war changes in Saskatchewan in education also will be told. The restoration of a 1950s school bus by Don Jouan and volunteer Cam Hood will symbolize the story of school consolidation from small school districts to larger school units. Saskatchewan artist Ward Schell painted a mural background for the school bus.

By the end of March 2009, a great deal was accomplished in section six production. A 1997 Case IH combine cab was acquired to help tell the story of modern farm mechanization. Visitors will be able to sit inside the cab to see how much has changed on the farm. They'll have a chance to test their crop knowledge. The College of Agriculture and Biotechnology at the University of Saskatchewan was a great resource for the WDM. Along with the National Research Council's Plant Biotechnology Institute, it assisted in the development of a component on modern crop research. Media Group was busy filming farm activities from seeding to harvest for presentation on a large, curved screen that anchors section six. Fast Consulting developed a visitor opinion survey on the future of farming in Saskatchewan. A popular culture display wall, presenting artifacts illustrative of the changing lifestyles in Saskatchewan since the 1950s, began to take shape.

A wonderful way to spend
our third anniversary.
We loved the Bennett Buggy.

Korpan family at the Saskatoon WDM

WDM Supporters

Many people support the work of the Western Development Museum in Saskatchewan. Support comes in many forms. People give their time and talents through volunteer work. They donate family keepsakes and other items to the artifact collection. They donate cash to further the aims of the Museum. They buy memberships and support the Museum through their regular visits and attendance at special events.

Volunteer Report

To each and every WDM volunteer, we extend heartfelt thanks.

Moose Jaw
The Vintage Aircraft Restorers continued their work on a Vickers Vedette replica. The Moose Jaw Steam and Rail Association maintained the 1914 Vulcan steam locomotive and continued work expanding the track. They ran the Short Line for school groups at *Museum Learning Days*, in addition to operating on weekends from the Victoria Day to Labour Day when weather permitted. The Pioneer Amateur Radio Club provided additional security for the *Moose Jaw Thunder Creek Model Train Show*. In April 2008 and again in March 2009 the Moose Jaw Thunder Creek Model Railroad Association hosted their annual model train show. At the end of March 2009, the Thunder Creek Model Railroad Club gave an upright freezer, adding to their gift of a table saw a year earlier.

North Battleford
WDM volunteers continued to work on various artifact restoration projects and general maintenance projects during the year. The WDM Volunteers Association continued to fundraise for the WDM through bingo and donated $20,500 to the North Battleford WDM in March 2009, bringing the total raised and donated to the WDM to over $480,500 since they began fundraising in 1991. Thanks to each and every bingo volunteer and to those volunteers who give time and talent in other areas.

Saskatoon
WDM volunteers were kept busy with various projects from building and restoring to doing demonstrations and working with school groups and the public. For the 14th year the Saskatoon Railroad Modellers offered workshops on the building of model railroads. For the 12th successful year, members of the Saskatchewan Pleasure Driving Association assisted with the program for preschools, *Giddy Up and Whoa, It's on a Horse and Wagon Ride We Go*. The Saskatchewan Pleasure Driving Association also assisted the Pioneer Threshermen's Club with the 34th annual Grade 4 Threshing Demonstration.

Volunteers from the various volunteer groups assisted with the public Halloween program, *Boo Town* and with the *Mother's Day Tea* to raise money for cancer research. Over 60 volunteers helped with hands on demonstrations at *Museum Days* which is for students in Grades 2 through 6. Another successful Christmas 1910 program for Grade 3 students was put on with the assistance of volunteers.

The Boomtown Volunteers Association celebrated their 35th anniversary in 2008. The Saskatchewan Pleasure Driving Association celebrates their 30th anniversary in 2009. A number of groups and clubs made monetary donations as well.

Yorkton
The Yorkton Threshermen's Club worked with the WDM in the planning and presentation of the 53rd *Threshermen's Show and Seniors' Festival* as well as ensured all equipment was in top running order. In addition, the Club provided wagon rides and treat bag sponsorship for the children attending the *Celebrate Christmas Past* program. Volunteers from the Museum Explainers group and Sacred Heart High School also assisted with the Christmas program activities.

Members of the York Colony Quilters Guild continued to gather weekly for meetings and workshops. Two sessions of beginner classes were organized by the Guild to increase awareness of their group and introduce new people to the art of quilting. The Yorkton Antique Auto Association and the East Central Seniors' Inc. held monthly meetings at the WDM and provided assistance with the presentation of activities at the *Threshermen's Show and Seniors' Festival*.

Curatorial Centre

Volunteers at the Curatorial Centre contributed to projects in conservation, collections, research, exhibits, library work and education programming. Conservation volunteers are vital to the successful operation of the extension artifact collection. In Collections, volunteer cataloguers helped process artifacts received into the collection this year. Research volunteers contributed to public inquiries. Exhibits volunteers assisted with electrical work and display preparation. Education/Extension volunteers contributed to the preparation and cataloguing of discovery boxes and to the writing of teacher scripts for each box. Volunteers were invaluable in a number of areas for *Winning the Prairie Gamble*, including building and painting exhibit structures, restoring theatre seats and fabricating many needed exhibit accessories. The work of the Curatorial Centre is extended and enhanced due to volunteer effort.

Thank you.

2008 WDM VOLUNTEER GROUPS AND HOURS	Number of Members	Total Members	Number of Hours	Total Hours
MOOSE JAW				
WDM Volunteers	91	91		
Moose Jaw Steam & Rail			1,581.25	
Vintage Aircraft Restorers			4,051.00	
Special Events			814.00	
Moose Jaw Amateur Radio Club			0.00	
Thunder Creek Model Railroad Association			1,492.63	
Pioneer Amatuer Radio			296.25	8,225.13
NORTH BATTLEFORD				
WDM Volunteers	554	554		
Fundraisers			962.00	
Gas Club			1,440.00	
Steam Club			60.00	
Car Club			409.00	
Horticulture Club			41.50	
Education Programs			564.00	
Summer Programs			2,243.00	
Other Special Events			607.00	
Promotions			104.00	
Planning Workshops & Meetings			1,111.00	7,541.50
SASKATOON				
Saskatoon Railroad Modellers	4		967.00	
Women's Auxiliary	55		10,646.00	
Boomtown Volunteers Association	56		2,207.50	
Pioneer Threshermen's Club	130		11,550.50	
Saskatchewan Pleasure Drivers	59		2,999.00	
Blacksmith Guild	35		2,911.75	
WDM Singers	24		1,766.00	
Telegraphers	21		275.00	
Other (Individuals)	33		1,357.75	
Casual Volunteers (e.g. Pion-Era)	84		855.00	
Volunteer hours spent at regular meetings		501	1,297.50	36,833.00
YORKTON				
Yorkton Threshermen's Club	54		2,496.00	
Museum Explainers	2		12.00	
East Central Seniors' Inc.	14		224.00	
Yorkton Antique Auto Association	65		725.00	
York Colony Quilters (museum events)	49		182.00	
(Quilting Projects)			4,308.00	
Other Special Events	30	214	222.00	8,169.00
CURATORIAL CENTRE				
Individual Volunteers	23	23	2,588.00	2,588.00
		1,292		63,366.63

Prepared March 17, 2009

Artifact Donor Report

The WDM continues to enjoy the support of the public who donate artifacts to the collection. In 2008-2009, more than 500 donation offers were processed. Unlike many museums the size of the WDM, almost all additions to the collection are acquired by donation. Most of the artifacts collected this year are small, due in part to a shortage of storage and exhibit space for large items like agricultural equipment and cars and trucks.

During the year, artifact donations included the following:

- hockey sweater, socks and photographs of the 1930s Athona Mines hockey team at Goldfields, Saskatchewan from by David Jamieson of Medicine Hat, AB
- potash miners' safety equipment from PotashCorp, Saskatoon
- radon gas monitoring equipment from alphaNuclear, Saskatoon
- 1950s Cutie Pie pistol type instrument for measuring radiation from Areva Resources, Saskatoon
- hockey jersey, pants and crest from the Fielding Falcons from Kevin McGrath, Radisson
- Victorian mourning brooch with hair insert from Betty Clark, Saskatoon
- cart used to pick up the mail from the railway station at Sheho in the 1940s from Harold Swain, Regina
- children's 1950s cowboy and cowgirl outfits from Lori Isinger, Saskatoon
- drive-in theatre speakers from Bill and Ann Heselton, Moose Jaw
- Penny Powers cookbook from Pat Mess, Saskatoon
- gas liquid chromatographs representative of an earlier model used in the development of canola from the University of Saskatchewan, Department of Food and Bioproduct Services, Saskatoon
- hand woven kylym used as a floor or wall covering in the Bukovina region of western Ukraine and brought to Saskatchewan with a pioneer family, from Judy Tomanek, Battleford
- 1950s toy rocking horse from Evelyn Schultz, Saskatoon
- Fairbanks-Morse portable television from Walter Michasiw, Saskatoon
- British Seagull outboard motor from Andy Hellquist, Saskatoon
- popcorn wagon used in downtown Regina from Ken Alexce, Regina
- Doukhobor and Mennonite hand woven floor runners from Lillian Carefoot, Nanaimo, BC

Artifact Donors
From 1 April 2008 to 31 March 2009

Ken Alecxe	Regina
alphaNUCLEAR Company	Saskatoon
Areva Resources Canada Inc.	Saskatoon
Heather Anderson	Saskatoon
Del & Jayne Andres	MacNutt
Fred Andrusko	100 Mile House, BC
Michael Bantjes	Saskatoon
Arloa Beach	Saskatoon
Renée Beever	Saskatoon
Evelyn Beggs	Battleford
Bev Bell	Saskatoon
Victor Bergquist	Saskatoon
Ernie Biddulph	Saskatoon
Bev Bielinski	Saskatoon
Peter Bietenholz	Saskatoon
Kelly Bitner	Saskatoon
Kendall Bitner	Saskatoon
Ruth Bitner	Dalmeny
Sharon Bogucki	Saskatoon
John & Jeanne Brownell	Parksville, BC
Garnet Brown	Saskatoon
Ian Buchan	Saskatoon
Meghan Buckle	La Ronge
Barb Campbell	Saskatoon
Garth Cantrill	Saskatoon
Lillian Carefoot	Nanaimo, BC
Ken & Marg Carman	Saskatoon
Diane Caswell	Saskatoon
Joan Champ	Saskatoon
Cliff Chislet	Moose Jaw
Ernie Christensen	Saskatoon
Betty Clark	Saskatoon
Grant Collins	Saskatoon
Conserva Pak	Indian Head
Controlled Environments Limited	Winnipeg, MB
Sylvia Cory	Saskatoon
Emily Coutts	Saskatoon
Lois Dalgarno	Saskatoon
John Dansereau	Saskatoon
Betty Derbyshire	Red Deer, AB
Lyn Dittmer	Saskatoon
Bob Downey	Saskatoon
John Dubets	Saskatoon
George Duncan	Markham, ON
Sandra Essar	Saskatoon
Fraser Family	Saskatoon
Sylvia Fedoruk	Saskatoon
Jim Feeley	Patty Fenske Saskatoon
Russell Ferguson	Moose Jaw
Ron Ford	Saskatoon
Blair Fraser	White Rock, BC
Fraser Family	Saskatoon
Marg French	Saskatoon
Kathy Furtney	Saskatoon
Margaret Gerbrandt	Lockwood
Earl Gordon	Saskatoon
Elroy J. Goudie	Regina
Joy Gramowski	Saskatoon
John Hanlin	Saskatoon
Robbie Harder	Saskatoon
Garry Hayes	Saskatoon
Andy Hellquist	Saskatoon
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Brian Henderson	Saskatoon
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Lori Isinger	Saskatoon
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Nelson Jeffery	Moose Jaw
Evelyn Jonescu	Regina
Don Jouan	Saskatoon
Rene & Helen Jule	Saskatoon
Jerry Kaiser	Moose Jaw
Annette Kerviche	Saskatoon
Joyce Kimpton	Saskatoon
Marg Kirk	Colonsay
Joey Kiss	Saskatoon
David Klatt	Saskatoon
Frank Korvemaker	Regina
Howard Lilbourne	Caroline, AB
Darlene Love	Bradwell
Noreen Lyall	Medicine Hat, AB
Mildred MacConnel	Saskatoon
Debbie Massett	Saskatoon
Paul Mattis	Bredenbury
Leon Mazurek	Saskatoon
David McDonald	North Battleford
Kevin McGrath	Radisson
Carolyn McKenzie	Moose Jaw
Bea Mennie	Saskatoon
Dave & Pat Mess	Saskatoon
Hank & Shirley Michalski	Regina
Walter Michasiw	Saskatoon
Bernadette McIntosh	Winnipeg, MB
Isabelle M. Mills	Saskatoon
Ministry of Energy & Resources	La Ronge
Cheryl Molland	Saskatoon
Kristine Montgomery	Saskatoon
Moose Jaw Fire Department	Moose Jaw
Davis Morrison	Saskatoon
Ken Murray	Saskatoon
Barry Neufeld	Saskatoon
Leslee Newman	Saskatoon
Ida Nickel	Saskatoon
Office of the Lieutenant Governor	Regina
Jan Olsen	Saskatoon
Patricia Orchard	Delisle
Gary Poleschuk	Saskatoon
Potash Corporation of Saskatchewan Inc	Saskatoon
Janet Prebushewsky Danyliuk	Saskatoon
Albert Pyra	Saskatoon
Donna Redderburg	Saskatoon
Millie Reynolds	Saskatoon
Earle Ripley	Saskatoon
Colin Robb	Saskatoon
Stephen Roberts	Calgary, AB
Mary Rooney-Cooper	Dundurn
Nestor Rybchinski	Wakaw
Tara de Ryk	Saskatoon
St David's United Church	Saskatoon
April Sampson	Weyburn
Aaron Sandbeck	Saskatoon
Brian & Joyce Sander	Saskatoon
Doreen Sansom	Saskatoon
Alfred Schabang	Saskatoon
Roger Schmitz	Saskatoon
Evelyn Schultz	Saskatoon
Alayne Sewell	Saskatoon
Inga Skaftfeld	Saskatoon
Terry Sinclair	Regina
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Dan Smith	Saskatoon
Madelene Smith	Saskatoon
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Dianna Thompson	Saskatoon
Anne Tkatchuk	Yorkton
Kate Toews	Saskatoon
Judy Tomanek	Battleford
Betty Tydeman Estate	Saskatoon
UMA Engineering Ltd.	Saskatoon
University of Saskatchewan, Department of Food & Bioproduct Sciences	Saskatoon
Robert UnRuh	Saskatoon
Lorraine Voegeli	North Battleford
Carole Wakabayashi	Saskatoon
Alice Walker	Victoria, BC
Lloyd Warkentin	Sidney, BC

LIBRARY DONORS
From 1 April 2008 to 31 March 2009

Peter Adsten	Saskatoon
Arloa Beach	Saskatoon
Dale Bowman	Indian Head
Ken & Marg Carman	Saskatoon
Cliff Chislet	Moose Jaw
Ron Ford	Saskatoon
Kelly Goerzen (on behalf of the Fraser family)	Saskatoon
Edna Jennings	Saskatoon
Frank Korvemaker	Regina
Paul Mattis	Bredenbury
Kristine Montgomery	Saskatoon
Davis Morrison	Saskatoon
Janice Neabel	Saskatoon
Kay Parley	Saskatoon
Barry Newfeldt	Saskatoon
Howard Nixon	Saskatoon
John E. & Mary Thacker	Saskatoon

Corporate Development Report

CORPORATE DEVELOPMENT & FINANCIAL DONOR REPORT

Personal donations continue to be one of our valued sources of financial assistance for the day-to-day activities that keep the Western Development Museum a vibrant part of the Saskatchewan heritage and tourist community. With the assistance of Josh Hourie, the Annual Campaign ran smoothly and we experienced another increase in donations. Your contributions through our Annual Campaign, or as an addition to your membership purchase, are greatly appreciated. Our Donor Recognition Walls were updated to include new donors who have reached an accumulated total of $1,000 or greater, in the category known as Friends of the Museum. There were 28 names added in 2008. Thank you to each individual financial donor who shows invaluable support and dedication to the heritage of the province of Saskatchewan. Your giving is both an inspiration and an affirmation.

I am thankful that people who do not get paid have the heart to work hard for young girls and boys to learn. All you guys should be extremely proud of yourselves.

Sarik, a Grade Four student from Lakeridge School who attended the Saskatoon WDM *Grade Four Threshing* presentation in September 2008

We also wish to acknowledge a special gift from Edwin Wells of North Battleford who established an Endowment Fund for the Wheat Pool grain elevator in the Heritage Village. We also received a second gift from a Saskatoon donor to assist events and programming at the Saskatoon WDM. The WDM has long been forerunner among museums in our ability to preserve history through demonstrations of tools, trades and techniques from earlier times and with earlier equipment, so this donation is appreciated.

Completion of the new *Winning the Prairie Gamble* exhibits at all four WDMs is scheduled for September of 2009. When these exhibits are complete, we will include Donor Recognition at the end of each exhibit, a special space for thanking our donors who supported these exciting and innovative exhibits that honour more than one hundred years of Saskatchewan history. We extend special acknowledgment to the Dakota Dunes Community Development Corporation, the Painted Hand Community Development Corporation and the BATC Community Development Corporation. Each CDC contributed to the construction of the *Winning the Prairie Gamble* exhibit in its community - Saskatoon, Yorkton and North Battleford. Sincere thanks for your support towards the First Nations and Métis stories in the new exhibits.

Grants from the Provincial and Federal Government were received at all WDM sites - Moose Jaw, North Battleford, Saskatoon, Yorkton and the Curatorial Centre - to hire summer students and additional personnel in 2008.

We extend special acknowledgment to the Government of Saskatchewan, the City of Saskatoon, Home Depot, Our Lady of the Prairies Foundation, SIGA, the Saskatoon Tribal Council, the City of North Battleford, Regina and Moose Jaw Casinos, and the Eaton's Foundations. All made financial contributions to the Museum during 2008-09. In North Battleford, the Brett Wilson Family Foundation gave funds to establish a Berry Bush Maze, adding to generous funds from the WDM Volunteer Association.

We extend a warm thank you to the WDM volunteer groups who showed their support of the work of the Museum through their time and talents and also through their financial gifts. These include in North Battleford, the WDM Volunteers Association Inc. with gifts totalling $20,500. In the Saskatoon WDM, financial support came from the Women's Auxiliary, the Boomtown Volunteers Association, WDM Singers, Saskatchewan Pleasure Driving Association, Western Canadian Blacksmith Guild and the Pioneer Threshermen's Club. At the Yorkton WDM, financial support came from the Yorkton Threshermen's Club, East Central Seniors, York Colony Quilters Guild and the Yorkton Antique Auto Association.

Financial Donors over 100 dollars

From 1 April 2008 to 31 March 2009

Groups and Businesses

BATC Community Development Corporation
Battlefords United Way
Butler Byers Insurance Ltd.
Canadian Museums Association
City of North Battleford
Controlled Environments Limited
Dakota Dunes Community Development Corp.
Thor E. Eaton, Eaton's of Canada Inc.
El-Rancho Food Group
G. & C. Asphalt Services Ltd.
Elwood Flynn Ltd.
Home Depot
McQuarries Tea & Coffee
Office of the Treaty Commissioner
Painted Hand Community Development Corporation
Pioneer Thresherman's Club
The John C. & Sally Horsfall Eaton Foundation
W. Brett Wilson Family Foundation
WDM Volunteers Association Inc.
Women's Auxiliary of the Western Development Museum
York Colony Quilters Guild
Yorkton Threshermen's Club Inc.

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Mike & Linda Wooding
Mike & Marg Yaschuk
Lynne Yelich
Dorothy Yuel

Museum Member Report

On 31 March 2009, 1571 memberships were registered, a number which represents significantly more people since family and duo categories represent more than one person.

It was a year of change for the WDM membership program which was launched in 1983. In November 1983, nearly 14,000 Saskatchewan households received an invitation to join the WDM membership program. In a letter to potential supporters, Sharilyn Ingram, WDM Executive Director at the time, wrote "We feel that the WDM has always offered a great deal to the people of Saskatchewan. With the increased support we expect from our new members, we hope to provide even more service. We want to extend our reach into the community, to expand our audience and to enhance our educational role." Within three months, 513 memberships were purchased at $25 for families and $10 for seniors or students. Six years later, at a WDM Board of Directors meeting in November 1989, the memberships fees were raised to $35 for a family and $25 for senior or student memberships.

Then for 19 years, there was no modification to the WDM membership program. Time for a change! Effective 1 September 2008, the Museum introduced new membership categories to offer a wider array for people to join the Western Development Museum. New categories are:

Family	Two adults and their dependent children or grandchildren	$55
Adult-Duo	Purchaser over 18 years, plus second person any age	$45
Adult-Single	One person over 18 years	$35
Senior/Student-Duo	65+ years or with valid student card, second person any age	$40
Senior/Student-Single	One person 65+ years or with valid student card	$30

David Klatt, current WDM Executive Director, announced the new categories, saying "Gone will be the restrictive definition that limited our family category. Instead, it will open to a broader range of partners within a family, and will allow for inclusion of grandchildren as part of a family admissions group. Singles, students and seniors will be offered duo options that accommodate any guest, not necessarily restricted to a family connection."

Moose Jaw WDM
In Moose Jaw, the 2008 Members' Fund assisted a number of projects including the purchase of new banners for the front walk and WDM t-shirts for Museum staff.

North Battleford WDM
In North Battleford, the 2008 WDM Members' Fund was held in reserve for future projects.

Saskatoon WDM
In Saskatoon, 2008 Membership Funds were used towards installation of a new set of interior doors and one set of door openers on the exterior and interior doors to the Saskatoon WDM.

Yorkton WDM
At the Yorkton WDM, a small amount of the Members' Fund was applied to upgrade office equipment. The remainder was held in reserve for future projects.

Curatorial Centre
At the Curatorial Centre, the Members' Fund assisted in the online Gift Shop at www.wdm.ca.

Museum Members

FROM 1 APRIL 2008 TO 31 MARCH 2009

Josie & Robert Aaberg
Grant & Sue Ann Abbott & Family
Bob & Grace Abelson
Max & Dalice Abraham
Ian & Tara Abrahamson & Family
Abrahamson Family
Howard & Gerry Adam
Esther Adamiak
Jack Adams
Douglas Adams & Faye Davis
Don Adams
Ernie Adams
Bruce Adams
Richard & Isobel Afseth
Lynne Agnew
Willard & Sheila Ahenakew
Jennifer Ahmed
Ray & Darlene Aikman
Jerome & Leona Alberding
Jack & Elizabeth Alexander
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Allen Family
Kyle & Joy Allin
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Darryl Amundson & Family
Joyce Anaka
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John & Mary Anderson
Jacquie & Jim Anderson
Neil & Cheryl Anderson
Violet Anderson
Amanda Anderson & Family
G. Anderson Family
Rod Andrews & Jacqueline Plante
Angus Campbell Center
Nick & Marlene Antoniuk
Antoniuk Family
Ann Appleby
Shirley Arsenault
Gary D. Ash
Keith & Audrey Atchison
Corey Atkinson & Family
Ray & Joyce Auckland
Jim & Heidi Auser
Auser/Fagan Family
Darrell & Rosemary Avram & Family
Ayerst Family
Michael Bachiu & Family
Cliff Bacon & Family
David & Monell Bailey
Terry & Linda Bailey
Harold & Phyllis Baker
Margaret Baldock
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Vern & Bonnie Ballantyne & Family
Joyce Ballant
Percy & Jennifer Balon & Family
Ken & Andrea Balsdon & Family
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Neiva Bayliss & Family
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Vern & Lesley Behl
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Margareta Flueter
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Bob & Dora Folske
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Lyle Froese & Trudy Nicolle
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Peter & Jeannette Funk
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Cameron & Jody Alexander
Paul & Dorothy Beblow
Leighton & Wanda Carter
Sandy Chmboryk & Family
Bryce & Loida Christensen
Erin Christensen & Family
Trevor Close
George Cook
Bruce & Chatelle Cory
Peter & Audrey Dzendzel
Tem Dawn Elphick & Family
Murray & Jennifer Falkowsky
Ron & Shirley Falkowsky
Elizabeth Fitzgerald
Kurt & Kim Goossen
Iona Greene
Darryl & Laura Guyda
Floyd & Colleen Hartmann
Jack & Heather Heilman & Family
Robert & Pamela Hendry & Family
Theresa Hubbie
Tracy Janzen & Family
Terry & Leanne Johnson
Randy & Jo-Lynn Kennedy
Gordon & Margaret Koshinsky
David Longuel
Don & Arleigh Manfyka
Tom & Marion Makin
James & Seaning McCrory
Scott & Lynne McDougall-Ryan
Kathryn McKinney & Family
Dan & Jamie McLeod & Family
Pam Morgan
June Morgan & Kevin Hogarth
Don & Sandy Morgan
Ken & Carol Morgan
Moskal Family
Walter & Doreen Nickel
Betty Ogden
Ravlene Padget & Family
Doug Padget & Family
Tyler & Karen Parkinson & Family
Yvonne Powell
Ratzlaff Family
Yvonne Ronning
Kerry & Sherry Ruddick
Barry & Janice Sawyer & Family
Bayne Secord
Garth & Joan Shaw
Dustin & Chelsea Shingoose
Todd & Sam Skuce
Hugh & Audry Sproule
Surdu-Miller Family
Barb Thompson
Kim & Glenys Uhren
Richard & Dana Verity & Family
Gary & Jackie Virden
Sam & Theresa Webster & Family
Jeff Wheler & Helene Phibert
Eugene & Liz Wonsiak
Darcy & Kathy Wood & Family

SASKATOON ANTIQUE AUTO CLUB MEMBERS

Vern Ambler
Joe Arend
David & Lianne Ballantyne
Martin & Lynda Baran

Walter & Donna Bartsch
Geoff & Bonetta Beck
Al & Sheila Benard
Jim & Jean Berg
Gordon & Verna Blair
John & Linda Boehmer
Don & Blanche Bowman
Greg & Wilma Brash
Dale & Carmelita Cameron
Ron & Rose Carr
Ernie & Dorille Christensen
Barry Churchman & Janet Beyer
Walter & Sheila Collins
Paul & Sonja Collyer
Dale & Jody Cooper
Herb & Sylvia Crabb
Jason & Julie Creighton
Maurice & Kaye Dandurand
Merv & Janet Dawe
Joe & Jeannette Denis
Roy & Linda Dietz
Robert & Margaret Downey
Darcy & Evelyn Dredger
Orville & Mary Dunlop
George & Joanne Dwernychuk
Don & Norma Eley
Don Erlandson & Maxine Vernon
Bill & Leona Ewert
Jim & Eileen Ewert
Manley & Helen Fairburn
Dennis Fehr
Larry & Shirley Fletcher
Alan Francis & Colleen Rempel
Bill & Ellen Fraser
Ray Fribance
John & Sue Giesy
Ritch Gifford
Grant & Michelle Gingara
Jack & Colleen Glazebrook
Gilbert & Sonja Grabatin
Allan Grams
Gerald & Sandra Grassing
Ray & Gail Graves
Gordon & Joan Gress
Marilyn Gropp
Brian & Geraldine Grovestine
Tom & May Grummett
Elmer & Hilda Hackett
Ron & Betty Harmatiuk
Jack & Cherry Ann Harris
Barry & Eileen Hertz
Henry & Marianne Hiebert
Roland & Melba Hildebrand
Glenn & Sybil Hoff
Bill & Jeannette Holder
Ken & Carol Holmes
Allen & Joanne Jennings
Ken & Ardyss Johnston
Allan & Joan Jones
Grant & Shirley Jones
Ernest & Audrey Klatt
Bob & Carol Kostyuk
Jim & Marlene Lauritzen
Joanne & Dennis Lowes
Bob & Betty Maguire
Myles & Corrine Manderscheid
Tom & Betty McGregor
Lloyd & Cheryl Minion
Robert Minion
Owen & Gail Mitchell
Ralph & Margaret Moore
Lloyd & Melodie Morgan
Norm & Elaine Mowles
Lorne & Bernadette Mysko
Doug & Pat Nesbitt
Gary & Gloria Nickell
Henry & Shirley Norlin
Oscar & Jan Olson
Brent Olson
Wayne & Marie Oscvek
Albert & Marianne Patzer
Brian & Brenda Penner
Ed & Louise Philipow
Tony & Iris Ponceiet
Gerald Pretontaine & G. Hoffman
Randy Pshebvio & Shelley Hengen
Ritchie & Shirley Rasmussen
Remmus & Lori Reichert
Dan & Jean Reid
Fred Remillard & Stella Blackshaw
Alan & Josephine Richardson
Bob Roberts
Brian Robinson
Terry & Natalie Rugg
Gerald & Nadine Schaeffler
Larry & Sandra Schapansky
Gene & Linda Searcy
Dave & Anne Sloboda
Morris & Magdalena Stuchinski
Bud & Cecile Small
Jim & Pamela Smith
Randy Stene
Ken & Pat Stinson
Pete & Helen Thiessen
Howard & Audrey Tilman
Claude & Elizabeth Topping
Michel & Linda Tremblay
Mike & Winnie Van Gronselle
Luc & Bonnie Vangool
Vern Waldner
Watson & Elizabeth Waker
Bob Weaver
Warren & Jeannette Weinert
Sheldon Weinert

Management's Responsibilities

The following financial statements have been prepared by management in accordance with Canadian generally accepted accounting principles. Management is responsible for the reliability and integrity of the financial statements and the other information contained in this Annual Report.

The Board of Directors is responsible for overseeing the business affairs of the Museum, including management's financial reporting responsibilities, and for reviewing and approving the financial statements and other financial information included in this Annual Report. The Board meets with management and the Provincial Auditor to discuss matters related to financial processes, systems of control, and compliance with governing authorities.

Management maintains systems of control to ensure that financial transactions are properly approved, are accurately recorded, and result in relevant and reliable financial reports. In establishing systems of control, management weighs the cost of such systems against the anticipated benefits. These systems of control provide reasonable assurance that the assets are properly safeguarded and controlled, that reliable financial records are maintained, and that the Museum has conducted its financial affairs in accordance with the laws, regulations and policies governing its financial reporting, safeguarding public resources, revenue-raising, spending, borrowing and investing. The Provincial Auditor has audited the Museum's systems of control and compliance with authorities. His reports to the Members of the Legislative Assembly, stating the scope of his examinations and opinions on the Museum's systems of control and compliance with authorities, appear on page 31.

The Provincial Auditor has audited the Museum's financial statements. His report to the Members of the Legislative Assembly, stating the scope of his examination and opinion on the financial statements, appears on page 32.

David F. Klatt,
Executive Director

Cal Glasman, FCGA
Director of Administration

May 06, 2009

Auditor's Report on Legislative Compliance

To: The Members of the Legislative Assembly of Saskatchewan

I have made an examination to determine whether the Western Development Museum (Museum), complied with the provisions of the following legislative and related authorities pertaining to its financial reporting, safeguarding public resources, spending, revenue raising,borrowing and investing activities during the year ended March 31, 2009:

The Western Development Museum Act
The Financial Administration Act, 1993
Orders in Council issued pursuant to the above

My examination was made in accordance with Canadian generally accepted auditing standards,and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, the Museum has complied, in all significant respects, with the provisions of the aforementioned legislative and related authorities during the year ended March 31, 2009.

Regina, Saskatchewan
May 1, 2009

Fred Wendel, CMA, CA
Provincial Auditor

Auditor's Report on Control

To:The Members of the Legislative Assembly of Saskatchewan

I have audited the Western Development Museum's (Museum) control as of March 31, 2009 to express an opinion as to the effectiveness of its control related to the following objectives.

- To safeguard public resources. That is, to ensure its assets are not lost or used inappropriately; to ensure it does not inappropriately incur obligations; to establish a financial plan for the purposes of achieving its financial goals; and to monitor and react to its progress towards the objectives established in its financial plan.
- To prepare reliable financial statements.
- To conduct its activities following laws, regulations and policies related to financial reporting,safeguarding public resources, revenue raising, spending, borrowing, and investing.

I used the control framework developed by The Canadian Institute of Chartered Accountants (CICA) to make my judgments about the effectiveness of the Museum's control. I did not audit certain aspects of control concerning the effectiveness, economy, and efficiency of certain management decision -making processes.

The CICA defines control as comprising those elements of an organization that, taken together, support people in the achievement of the organization's objectives. Control is effective to the extent that it provides reasonable assurance that the organization will achieve its objectives.

The Museum's management is responsible for effective control related to the objectives described above. My responsibility is to express an opinion on the effectiveness of control based on my audit.

I conducted my audit in accordance with standards for assurance engagements established by the CICA. Those standards require that I plan and perform an audit to obtain reasonable assurance as to effectiveness of the Museum's control related to the objectives stated above. An audit includes obtaining an understanding of the significant risks related to these objectives, the key control elements and control activities to manage these risks and examining, on a test basis, evidence relating to control.

Control can provide only reasonable and not absolute assurance of achieving objectives reliably for the following reasons. There are inherent limitations in control including judgment in decision-making, human error, collusion to circumvent control activities and management overriding control. Cost/benefit decisions are made when designing control in organizations. Because control can be expected to provide only reasonable assurance and not absolute assurance, the objectives referred to above may not be achieved reliably. Also, projections of any evaluation of control to future periods are subject to the risk that control may become ineffective because of changes in internal and external conditions, or that the degree of compliance with control activities may deteriorate.

In my opinion, based on the limitations noted above, the Museum's control was effective, in all material respects, to meet the objectives stated above as of March 31, 2009 based on the CICA criteria of control framework.

Regina, Saskatchewan
May 1, 2009

Fred Wendel, CMA, CA
Provincial Auditor

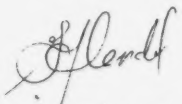
Auditor's Report on Financial Statements

To the Members of the Legislative Assembly of Saskatchewan

I have audited the statement of financial position of the Saskatchewan Western Development Museum as at March 31, 2009 and the statements of operations and changes in net assets and cash flows for the year then ended. The Museum's management is responsible for preparing these financial statements for Treasury Board's approval. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Museum as at March 31, 2009 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.



Regina, Saskatchewan
May 1, 2009

Fred Wendel, CMA, CA
Provincial Auditor

Statement of Financial Position

Statement 1
As at March 31

	2009	2008
ASSETS		
Current:		
Cash	$ 174,897	$ 186,881
Short-term investments	1,616,938	2,207,475
Accounts receivable	98,952	128,253
Inventory & prepaid expenses	230,537	211,653
	2,121,324	2,734,262
Non-current investments	103,333	—
Capital assets (Note 5)	7,794,654	7,984,526
	$10,019,311	$10,718,788
LIABILITIES AND NET ASSETS		
Current liabilities:		
Accounts payable and accrued liabilities	$ 276,705	$ 212,877
Deferred income	124	—
	276,829	212,877
Net Assets (Statement 2)		
Unrestricted net assets (deficit) - General operating fund	147,705	42,432
Internally restricted funds (Schedule 1)	714,254	428,057
Externally restricted funds (Schedule 2)	982,859	1,983,274
Endowment funds (Schedule 3)	103,010	67,622
Investment in capital assets	7,794,654	7,984,526
	9,742,482	10,505,911
	$10,019,311	$10,718,788

(Commitments - Note 9)

(See accompanying notes to the financial statements)

Statement of Operations and Changes in Net Assets

Statement 2
Year Ended March 31, 2009

	General Operating Funds					Restricted Funds				
	Operating Budget 2009 (Note 12)	General Operating Fund 2009	Internally Restricted Funds 2009	Total 2009	Total 2008	Capital Assets Fund 2009	Endowment Funds 2009	Externally Restricted Funds 2009	Total 2009	Total 2008
Revenue										
SELF-GENERATED										
Rentals, concessions and souvenir sales	$ 1,312,300	$ 1,502,476	$ ---	$ 1,502,476	$ 1,304,153	$ ---	$ ---	$ ---	$ ---	$ ---
Less: cost of sales	1,196,200	1,301,456	---	1,301,456	1,124,894	---	---	---	---	---
Gross profit	116,100	201,020	---	201,020	179,259	---	---	---	---	---
Admissions	349,500	365,354	---	365,354	299,840	---	---	---	---	---
Donations	2,450	3,147	145,063	148,210	156,726	---	34,275	124,836	159,111	212,412
Interest earned	8,000	1,965	12,845	14,810	46,672	---	2,148	55,240	57,388	11,174
Other income	106,200	111,309	63,013	174,322	142,637	---	---	8,779	8,779	9,869
TOTAL SELF-GENERATED	582,250	682,795	220,921	903,716	825,134	---	36,423	188,855	225,278	233,455
GRANTS										
General Revenue Fund	3,859,000	3,521,510	400,000	3,921,510	3,873,968	---	---	---	---	2,000,000
Government of Canada	20,120	51,738	---	51,738	58,841	---	---	5,054	5,054	---
Other	23,500	20,548	---	20,548	23,015	---	---	---	---	---
TOTAL GRANTS	3,902,620	3,593,796	400,000	3,993,796	3,955,824	---	---	5,054	5,054	2,000,000
TOTAL REVENUE	4,484,870	4,276,591	620,921	4,897,512	4,780,958	---	36,423	193,909	230,332	2,233,455
EXPENSES										
Salaries and benefits	2,948,695	2,907,061	52,366	2,959,427	2,656,109	---	---	291,106	291,106	129,638
Building maintenance and utilities	568,650	566,147	16,773	582,920	543,345	---	---	1,369	1,369	2,059
General and administrative	286,900	336,603	24,945	361,548	274,638	---	1,034	19,508	20,542	5,361
Amortization of capital assets	---	---	---	---	---	560,238	---	---	560,238	526,397
Promotions and publicity	277,325	269,673	4,258	273,931	205,424	---	---	8,119	8,119	6,956
Exhibits and collections	78,300	87,934	19,751	107,685	77,073	---	---	714,609	714,609	455,994
Fundraising	---	---	---	---	---	---	---	9,779	9,779	22,708
TOTAL EXPENSES	4,159,870	4,167,418	118,093	4,285,511	3,756,589	560,238	1,034	1,044,490	1,605,762	1,149,115
Excess (deficiency) of revenue over expenses	325,000	109,173	502,828	612,001	1,024,369	(560,238)	35,389	(850,581)	(1,375,430)	1,084,340
Net assets (deficit), beginning of year	42,432	42,432	428,059	470,491	22,361	7,984,526	67,621	1,983,273	10,035,420	8,374,841
Interfund transfers										
purchase capital assets	(400,000)	---	(220,533)	(220,533)	(268,920)	370,366	---	(149,833)	220,533	268,920
transfer interest	---	(3,900)	3,900	---	(38,700)	---	---	---	---	38,700
transfer Winning the Prairie Gamble	---	---	---	---	(140,127)	---	---	---	---	140,127
transfer Artifact Fund	---	---	---	---	(120,000)	---	---	---	---	120,000
transfer Consultant Fund	---	---	---	---	(8,494)	---	---	---	---	8,494
Net assets (deficit), end of year	$ (32,568)	$ 147,705	$ 714,254	$ 861,959	$ 470,489	$ 7,794,654	$ 103,010	$ 982,859	$ 8,880,523	$ 10,035,422

(See accompanying notes to the financial statements)

Statement 3
Year Ended March 31, 2009

	General Operating Funds	Restricted Funds	Total 2009	Total 2008
Operating activities:				
Cash from (used in) operating activities:				
Excess (deficiency) of revenue over expenses	$ 612,001	$ (1,375,430)	$ (763,429)	$ 2,108,709
Add back items not requiring cash:				
Amortization	---	560,238	560,238	526,397
	612,001	(815,192)	(203,191)	2,635,106
Changes in non-cash working capital items:				
Decrease (Increase) in fair value of investments	---	20,537	20,537	(37,475)
Decrease in accounts receivable and accrued interest	3,967	25,334	29,301	25,668
(Decrease) Increase in deferred income	124	---	124	(2,489)
Decrease (Increase) in inventory and prepaid expenses	(18,884)	---	(18,884)	110,366
(Decrease) Increase in accounts payable	58,271	5,558	63,829	(129,366)
	43,478	51,429	94,907	(33,296)
	655,479	(763,763)	(108,284)	2,601,810
Investing activities:				
Cash used in investing activities:				
Net Purchase of investments	---	466,666	466,666	(2,125,000)
Net Acquisition of capital assets	(220,533)	(149,833)	(370,366)	(318,499)
	(220,533)	316,833	96,300	(2,443,499)
Financing activities:				
Cash used in financing activities:				
Repayment of bank loan	---	---	---	---
Net (decrease) increase in cash position	434,946	(446,930)	(11,984)	158,311
Cash, beginning of year	186,881	---	186,881	28,570
Interfund transfers	(446,930)	446,930	---	---
Cash, end of year	$ 174,897	$ ---	$ 174,897	$ 186,881

(See accompanying notes to the financial statements)

Notes to the Financial Statements

1. Status

The Western Development Museum Board is continued under The Western Development Museum Act. The primary purpose of the Board is to procure objects of historical value and importance to the economic and cultural development of Western Canada and to collect, preserve, restore and exhibit the objects to the public. The Act also established The Western Development Museum Fund, through which all of the Board's financial transactions are conducted.

The Museum's Capital consists of its various fund balances. Its objective is to manage them to provide ongoing support for its programs.

2. Significant Accounting Policies

Pursuant to standards established by the Public Sector Accounting Board, the Museum is classified as a government not-for-profit organization. These financial statements have been prepared in accordance with Canadian generally accepted accounting principles applicable to not-for-profit entities and include the following significant accounting policies:

a) Fund Accounting

The Museum follows the restricted fund method of accounting. For financial reporting purposes, accounts with similar characteristics have been combined into the following major funds:

i) Operating Fund

The operating fund reflects the primary operations of the Museum. This includes operating and employment grants, admission revenue and rental, concession and souvenir sales. Expenses are for the delivery of these services. This fund reports unrestricted and internally restricted resources.

ii) Restricted Funds

Restricted funds report the total activity of several separately identifiable restricted funds. The revenues of these individual restricted funds are externally restricted by individuals or groups that specify how these funds are to be used. Expenses of the restricted funds reflect the costs incurred by the Museum for these projects. The individual restricted funds include:

Winning the Prairie Gamble Fund

In accordance with donor-imposed restrictions, the net assets of this fund are to be used for fundraising and exhibit development for the 2005 centenary project.

Restoration Projects Fund

In accordance with donor-imposed restrictions, the net assets of this fund are used to further certain restoration projects.

Artifact Fund

In accordance with a code of professional conduct for museums, all proceeds from the sale of artifacts are used to purchase additional artifacts or strengthen current collections. This fund consists of the net proceeds from the sale of artifacts.

Display Fund

In accordance with a 1983 agreement with Saskatchewan Lotteries Trust Fund for Sports, Culture and Recreation, the net assets of this fund are used to purchase, renovate and upgrade the Museum's accommodations.

Endowment Funds

In accordance with donor-imposed restrictions, the net assets of these funds are to be held in perpetuity and only the interest earned is to be used for the intended purpose set out by the donor.

Capital Fund

The capital fund reflects the equity of the Museum in capital assets. The capital fund includes revenue designated for the acquisition of capital assets. Expenses consist primarily of amortization of capital assets. During the year, the costs to acquire capital assets are transferred to the Capital Fund.

b) Capital Assets and Amortization

Capital assets costing more than $1,000 are recorded at cost net of accumulated amortization. Normal maintenance and repairs are expensed as incurred. Capital assets are amortized on a straight-line basis over their estimated useful lives as follows:

Office furniture and equipment	10% - 10 years
Computer equipment and software	20% - 5 years
Shop and automotive equipment	10% - 10 years
Buildings	2.5% - 40 years

c) Revenue

Grants and contributions are recognized as revenue when received or receivable if the amount can be reasonably estimated and collection is reasonably assured.

Interest revenue that is not externally restricted is recorded as revenue in the operating fund. Interfund transfers allocate a nominal amount of interest to the various internally and externally restricted funds based on each fund's proportionate share of combined net assets.

d) Financial Instruments

Financial instruments are classified into one of the following categories: 1) held for trading, 2) held to maturity, 3) loans and receivables, 4) available for sale, and 5) other liabilities.

All financial instruments are measured at fair value upon initial recognition. Investments classified as held for trading are subsequently measured at fair value with changes in fair value recognized in net income. Investments classified as held to maturity, loans and receivables, as well as accounts payable and accrued liabilities classified as other liabilities, are subsequently measured at amortized cost using the effective interest method. Investments classified as held to maturity have fixed or determinable payments, a fixed maturity, and the Museum has the positive intention and ability to hold them to maturity. Investments classified as available for sale are subsequently measured at fair value with changes in fair value recognized in other comprehensive income. The Museum does not have any items that required separate recognition in other comprehensive income.

Transaction costs are included in the initial carrying amount of financial instruments except for held for trading instruments in which case the transaction costs are expensed as incurred. Financial assets purchased and sold, where the contract requires the asset to be delivered within an established time frame are recognized on a trade-date basis.

The Museum has chosen to continue to apply the financial instruments disclosure requirements of the CICA handbook section 3861.

e) Inventory

Merchandise inventory is valued at the lower of cost and net realizable value. For the year ended March 31, 2009, inventoried costs of $232,961 (2008 - $225,659) were recognized in the cost of sales, as reported in the Statement of Operations and Changes in Net Assets.

f) Donated materials and services

The value of donated materials and services is not recorded.

g) Artifacts

Artifact acquisitions are expensed in the year of purchase. Normal maintenance, restoration and repairs of the Museum's collection of artifacts are expensed as incurred.

3. Changes in accounting policies

Effective April 1, 2008, the Museum adopted CICA handbook section 3031 Inventories, which establishes new standards for the measurement and disclosure of inventories. It prescribes that inventories be measured at the lower of cost and net realizable value and provides guidance on the determination of cost. The adoption of this new standard did not have a material impact on the Museum's financial statements.

4. Artifacts

The Museum displays its collection of artifacts at its four branches in Saskatchewan. These locations are North Battleford, Moose Jaw, Saskatoon, and Yorkton.

Each of the branches tells a Saskatchewan story from a unique perspective. They are:

The Story of Agriculture at North Battleford; The History of Transportation at Moose Jaw; Industry and Commerce at Saskatoon; and The Story of People at Yorkton. The Museum is well known for its collection of agricultural equipment and transportation artifacts that were used in the development of Saskatchewan. In addition, the collection contains domestic and commercial artifacts, clothing and textiles, and a wide variety of artifacts relating to life in Saskatchewan. A portion of the collection is used for demonstration of farm technology, pioneer skills and crafts.

5. Capital Assets

	2009			2008
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Land	$ 155,900	$ ---	$ 155,900	$ 155,900
Office furniture and equipment	1,159,012	876,382	282,630	246,328
Shop furniture and equipment	531,801	456,181	75,620	69,638
Automotive equipment	419,110	285,115	133,995	102,588
Building	15,087,163	7,940,654	7,146,509	7,410,072
	$ 17,352,986	$ 9,558,332	$ 7,794,654	$ 7,984,526

6. Leases

The museums operated by the Board are situated on leased land. The Saskatoon, Moose Jaw and Yorkton properties are leased from the respective city for $1 per year. These leases expire in 2021, 2025, and 2019 respectively. The North Battleford property is leased from Ministry of Government Services for $1 per year. This lease expires in 2020. It is not practicable to estimate the fair value of the leases. Accordingly, contributions in respect of these facilities are not recognized in the financial statements.

7. Line of Credit

In 2006, the Museum obtained authorization to borrow up to $400,000 under The Western Development Museum Act under a line of credit. Interest is charged on this loan at the bank's prime rate and is payable monthly. The line of credit balance at March 31, 2009 was zero.

8. Grant Revenue

Grant revenue from the General Revenue Fund recorded in the General Operating Funds includes $3,845,000 from the Ministry of Tourism, Parks, Culture and Sport for operating purposes.

9. Commitments

As of March 31, 2009 the Museum has outstanding commitments of $290,375 for contracts relating to the Winning the Prairie Gamble project and $34,309 for rent of photocopiers.

10. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, ministries, agencies, boards and commissions related to the Museum by virtue of common control by the Government of Saskatchewan (collectively referred to as "related parties").

Routine operating transactions with related parties, priced at prevailing market rates and settled under normal trade terms, are as follows:

	2009	2008
Financial statement category:		
Salaries and benefits	$ 324,061	$ 264,455
Building maintenance & utilities	301,466	258,281
Cost of sales	28,599	31,438
Accounts payable	25,731	28,669

In addition, the Museum pays Provincial Sales Tax to the Saskatchewan Ministry of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases.

Other transactions with related parties and amounts due to/from them are described separately in the financial statements and notes thereto.

11. Financial Instruments

a) Fair value of financial instruments

Short-term investments have the following cost, terms and interest rates:

Held to maturity:

$ 45,000	3.0% interest maturing June 24, 2010
$ 25,000	2.35% interest maturing August 30, 2010
$ 33,333	3.75% interest maturing January 10, 2011

Held for trading

$1,600,000	2.4% interest maturing October 21, 2009

b) Credit risk

The Museum is exposed to minimal credit risk from the potential non-payment of accounts receivable. The credit risk on these accounts receivable is minimal because most grants are paid by provincial and/or federal governments. Other accounts receivable comprised of small amounts are payable by individual creditors.

c) Liquidity risk

The Museum is at risk of encountering difficulty in meeting obligations associated with financial liabilities. The Museum enters into transactions to purchase goods and services on credit. The Museum manages the liquidity risk resulting from its accounts payable by establishing a $400,000 line of credit.

12. Budget for Operations

The 2008/09 budget was approved by the Board on June 13, 2008.

Schedule of Internally Restricted Funds

Schedule 1

For the Year Ended March 31, 2009

	Reserve Fund	Membership Fund	Restoration Projects	Branch Building Fund	Capital Upgrading	Other Funds	2009 Total	2008 Total
Revenue:								
Grants	$ —	$ —	$ —	$ —	$ 400,000	$ —	$ 400,000	$ 400,000
Membership	—	68,709	—	—	—	—	68,709	55,926
Donations	—	—	25,500	25,950	—	24,904	76,354	97,276
Interest	922	2,930	3,045	3,366	—	2,582	12,845	—
Other	—	—	—	5,328	—	57,685	63,013	50,291
Total revenue	922	71,639	28,545	34,644	400,000	85,171	620,921	603,493
Expenses:								
Salaries and benefits	—	10,949	—	—	—	41,417	52,366	42,472
Building maintenance	—	—	1,399	4,692	10,682	—	16,773	6,297
General and administrative	—	14,478	1,589	3,743	629	4,506	24,945	20,193
Promotions	—	1,317	859	2,082	—	—	4,258	6,224
Exhibits and collections	—	—	12,040	6,661	—	1,050	19,751	12,353
Total expenses	—	26,744	15,887	17,178	11,311	46,973	118,093	87,539
Excess (deficiency) of revenue over expenses	922	44,895	12,658	17,466	388,689	38,198	502,828	515,954
Fund balance, beginning of year	$ 27,229	$ 76,269	$ 97,112	$ 98,642	$ 52,397	$ 76,410	$ 428,059	$ 337,265
Interfund transfers								
Interest transfers	—	—	—	—	3,900	—	3,900	15,194
Capital transfers	—	(4,891)	(16,047)	(7,171)	(180,242)	(12,182)	(220,533)	(171,735)
Other transfers	—	—	5,000	(5,000)	—	—	—	(268,621)
Fund balance, end of year	$ 28,151	$ 116,273	$ 98,723	$ 103,937	$ 264,744	$ 102,426	$ 714,254	$ 428,057

Schedule of Externally Restricted Funds

Schedule 2
Year Ended March 31, 2009

	Winning the Prairie Gamble Fund	Artifact Fund	Restoration Projects	Display Fund	Other Funds	2009 Total	2008 Total
Revenue:							
Grants	$ —	$ —	$ —	$ —	$ —	$ —	$2,000,000
Employment Grants	5,054	—	—	—	—	5,054	—
Donations	93,025	200	29,178	—	2,433	124,836	211,787
Interest	46,404	4,843	1,559	990	1,444	55,240	9,266
Other	—	4,916	3,863	—	—	8,779	9,869
Total revenue	144,483	9,959	34,600	990	3,877	193,909	2,230,922
Expenses:							
Salaries and benefits	291,106	—	—	—	—	291,106	129,638
Building maintenance	—	—	1,369	—	—	1,369	2,059
General and administrative	19,208	—	—	—	300	19,508	5,361
Promotions	6,326	—	1,793	—	—	8,119	4,958
Exhibits and collections	699,556	—	15,053	—	—	714,609	455,994
Fundraising	9,779	—	—	—	—	9,779	22,708
Total expenses	1,025,975	—	18,215	—	300	1,044,490	620,718
Excess (deficiency) of revenue over expenses	(881,492)	9,959	16,385	990	3,577	(850,581)	1,610,204
Fund balance, beginning of year	$1,730,653	$ 141,135	$ 42,396	$ 32,062	$ 37,027	$1,983,273	$ 115,911
Interfund transfers							
Interest transfers	—	—	—	—	—	—	38,117
Capital transfers	(149,025)	—	(808)	—	—	(149,833)	(49,579)
Other transfers	—	—	—	—	—	—	268,621
Fund balance, end of year	$ 700,136	$ 151,094	$ 57,973	$ 33,052	$ 40,604	$ 982,859	$1,983,274

Schedule of Endowment Funds

Schedule 3
Year Ended March 31, 2009

	C.A. Wheaton Fund	Cleven Fund	Planned Giving Fund	George Dyck Fund	Edwin Wells Fund	Other Funds	2009 Total	2008 Total
Revenue:								
Grants	$ —	$ —	$ —	$ —	$ —	$ —	$ —	$ —
Employment Grants	—	—	—	—	—	—	—	—
Donations	—	—	300	—	33,333	642	34,275	625
Interest	89	1,499	64	90	284	122	2,148	—
Other	—	—	—	—	—	—	—	1,908
Total revenue	89	1,499	364	90	33,617	764	36,423	2,533
Expenses:								
Salaries and benefits	—	—	—	—	—	—	—	—
Building maintenance	—	—	—	—	—	—	—	—
General and administrative	—	1,034	—	—	—	—	1,034	—
Promotions	—	—	—	—	—	—	—	2,000
Exhibits and collections	—	—	—	—	—	—	—	—
Fundraising	—	—	—	—	—	—	—	—
Total expenses	—	1,034	—	—	—	—	1,034	2,000
Excess (deficiency) of revenue over expenses	89	465	364	90	33,617	764	35,389	533
Fund balance, beginning of year	$ 3,482	$ 54,134	$ 2,302	$ 3,279	$ —	$ 4,424	$ 67,621	$ 66,506
Interfund transfers								
Interest transfers	—	—	—	—	—	—	—	583
Capital transfers	—	—	—	—	—	—	—	—
Other transfers	—	—	—	—	—	—	—	—
Fund balance, end of year	$ 3,571	$ 54,599	$ 2,666	$ 3,369	$ 33,617	$ 5,188	$ 103,010	$ 67,622

WESTERN DEVELOPMENT MUSEUM

Information provided for the fiscal period ended March 31, 2009

PERSONAL SERVICES

Listed are individuals who received payments for salaries, wages, honorariums, etc. which total $50,000.00 or more, between April 1, 2008 and March 31, 2009

Bitner, Ruth	63,115.00
Champ, Joan	53,661.84
Clubb, Warren	63,115.00
Craig, Dianne	63,115.00
Fennig, Wayne	63,115.00
Fitton, Kathy	63,115.00
Furtney, Kathy	63,115.00
Glasman, Cal	84,847.00
Klatt, David	97,110.00
Mandziuk, Susan	63,115.00
Newman, Brian	53,405.04
Newman, Lesee	63,115.00
Olsen, Janet	63,115.00
Smale, Marion	53,742.00
Thompson, Terry	54,028.00
Waiser, Tom	63,115.00

SUPPLIER PAYMENTS

Listed are payees who received $50,000 or more from April 1, 2008 to March 31, 2009 for the provision of goods and services, including office supplies, advertising, cost of sales and fixed assets.

AON Reed Stenhouse Inc.	62,528.00
Bank of Montreal - Mastercard	73,029.70
Randy Barwick	137,791.63
Blair Fraser Exhibits Ltd.	206,716.02
Centennial Foods Saskatoon	73,662.12
City of Saskatoon	154,674.53
Manulife Financial	71,482.56
Media Group	129,779.39
Sask Energy	151,700.41
Sask Power	87,468.21
Sunspun Food Service	57,852.29
Sysco	101,296.39
Workers' Compensation Board	71,760.18

TAX AND OTHER COLLECTIONS REMITTED

List of payees who received $50,000 or more.

Public Employees Dental Plan	57,740.59
Public Employees Pension Plan	377,935.54
Receiver General for Canada	887,563.49

Photographs

Artifacts shown are from the Western Development Museum artifact collection. Activities shown occurred at the four Western Development Museum exhibit branches or at the Curatorial Centre.

Front Cover Athona Mines, mining gold at Goldfields, Saskatchewan on the northern shore of Lake Athabasca, mounted a hockey team to play a rival Consolidated Mining and Smelting team. From 1936 to 1939, the team was coached by Archibald Jamieson. His son, Archie Junior, was team mascot. In 2008, young Archie's hockey sweater and team photographs were given to the Western Development Museum artifact collection. *Photo collage: Garry Hayes, WDM*

Page 1 The Short Line steam locomotive from the Moose Jaw WDM moved to the Curatorial Centre in November 2008. The locomotive needs a new boiler, so fundraising got underway to raise the needed $85,000. *WDM Photo: David Klatt*

Page 5 Museum Days at the Saskatoon WDM, 27-28 May 2008, give young students a chance to touch and smell, explore and learn. *WDM Photo*

Page 6 Young visitors fly paper airplanes with volunteers from 15 Wing at 100 Years of Powered Flight at the Moose Jaw WDM on 22 February 2009. *WDM Photo*

Page 7 A new gazebo on the grounds of the North Battleford WDM provided a perfect place to listen to old-time tunes at Swinging Into Summer, 1 June 2008. *WDM Photo*

Page 8 Volunteers at the Saskatoon WDM can make hammering nails fun and interesting for young visitors at Museum Days in May 2008. *WDM Photo*

Page 9 A generous splash of patriotic red and white adds colour to Canada Day each year at the Yorkton WDM. *WDM Photo*

Page 11 A mourning brooch (WDM-2008-S-533) holding locks of hair was added to the WDM artifact collection this year. Dating to the 1850s, the setting is gold-plated copper. *WDM Photo: Garry Hayes*

Page 12. In October 2008 staff began building a pole shed to shelter vintage tractors and agricultural equipment on the North Battleford WDM grounds. *WDM Photo*

Page 13 On 11 February 2009, CBC Radio asked Ruth Bitner, Collections Curator and Leslee Newman, Education-Extension Coordinator (shown here) to the studio in downtown Saskatoon for Blue Sky with host Joanne Skidmore. The topic of the hour-long show was the WDM's 60 years in Saskatchewan. *WDM Photo*

Page 14 Some Like It Hot, Some Like It Cold, an exhibit designed and built at the Curatorial Centre, looked at the ways people in Saskatchewan cope with the extremes of summer and winter. *WDM Photo: Michael Bantjes*

Page 15 Wayne Fennig (centre), Manager of the North Battleford WDM, accepted the Gil Carduner Marketing Award at the Tourism Saskatchewan Awards of Excellence Gala on 23 March 2009. *WDM Photo*

Page 16 The central module of *Winning the Prairie Gamble* at the Moose Jaw WDM went up this year. Showing two Saskatchewan snow machines, a made-in-Saskatchewan boat and a replica floatplane, the module looks at transportation Beyond the Grid. *WDM Photo*

Page 16 The central module of *Winning the Prairie Gamble* at the North Battleford WDM as it looked in August 2008 features artifacts from Saskatchewan forestry, mining, and oil and gas. The module explores the world-wide impact of Saskatchewan's natural resources. *WDM Photo*

Page 17 At the Yorkton WDM, volunteers and staff worked to breathe new life into a structure built more than one hundred years ago, the feature artifact in the central module in *Winning the Prairie Gamble*. *WDM Photo*

Page 17 The shell of a school bus was cut in half and put into place in section five of the Saskatoon WDM's *Winning the Prairie Gamble* exhibit. *WDM Photo: Joan Champ*

Page 18 Bathing beauties in a watering trough add their special WDM touch in the Saskatoon Exhibition parade on 7 August 2008. *WDM Photo*

Page 19 Volunteers at the Yorkton WDM Threshermen's Show & Seniors' Festival share their love of steam with visitors, 2-3 August 2008. Father and son, Clarence and Harley Hoffman of Ebenezer drive Clarence's George White steam traction engine. *WDM Photo*

Page 20 Children enjoy making masks at Community Playday at the Moose Jaw WDM, 19 July 2008. *WDM Photo*

Page 21 Visitors enjoy a free ride at the 53rd Yorkton WDM Threshermen's Show & Seniors' Festival, 2-3 August 2008. *WDM Photo*

Page 22 A pistol-type instrument to measure radiation from the 1950s (WDM-2008-S 468.3.a-c) was donated by Areva Resources. Other radiation detection devices in the 1940s were big and heavy, so when this new portable, lightweight instrument came out, it was nicknamed cutie pie. *WDM Photo: Garry Hayes*

Page 24 Katimivik students planted trees in the Spring of 2008 for the Berry Bush Maze at the North Battleford WDM. The maze was supported by the WDM Volunteers Association and the W. Brett Wilson Foundation. *WDM Photo*

Page 25 Taking Care of Your Treasures was a new program at the Yorkton WDM on 20 April 2008. Yorkton staff teamed up with conservation staff from the Curatorial Centre to give Museum visitors information on preserving their family mementos. *WDM Photo*

Page 26 In keeping with the WDM Strategic Plan, three wind turbines were installed on the berm at the Saskatoon WDM on 30 March 2009. *WDM Photo*

Page 27 Model trains delighted visitors to the Moose Jaw WDM during the Moose Jaw Thunder Creek Model Train Show, 4-5 April 2008. *WDM Photo*

Page 28 A dog show added interest and excitement at the North Battleford WDM's Family Weekend, 5-6 July 2008. *WDM Photo*

Page 29 Filming for the bumpy ride of the Bennett Buggy in the Saskatoon WDM's *Winning the Prairie Gamble* exhibit took place on a dry and dusty spring day in the sand hills near Dundurn, south of Saskatoon. *WDM Photo*

Page 41 Vintage Aircraft Restorers continued their work on a Vickers Vedette replica. *WDM Photo*

Page 41 The WDM steam calliope added an unforgettable sound at the 2008 Yorkton WDM Threshermen's Show & Seniors' Festival. *WDM Photo*

MUSEUMS *Matter*